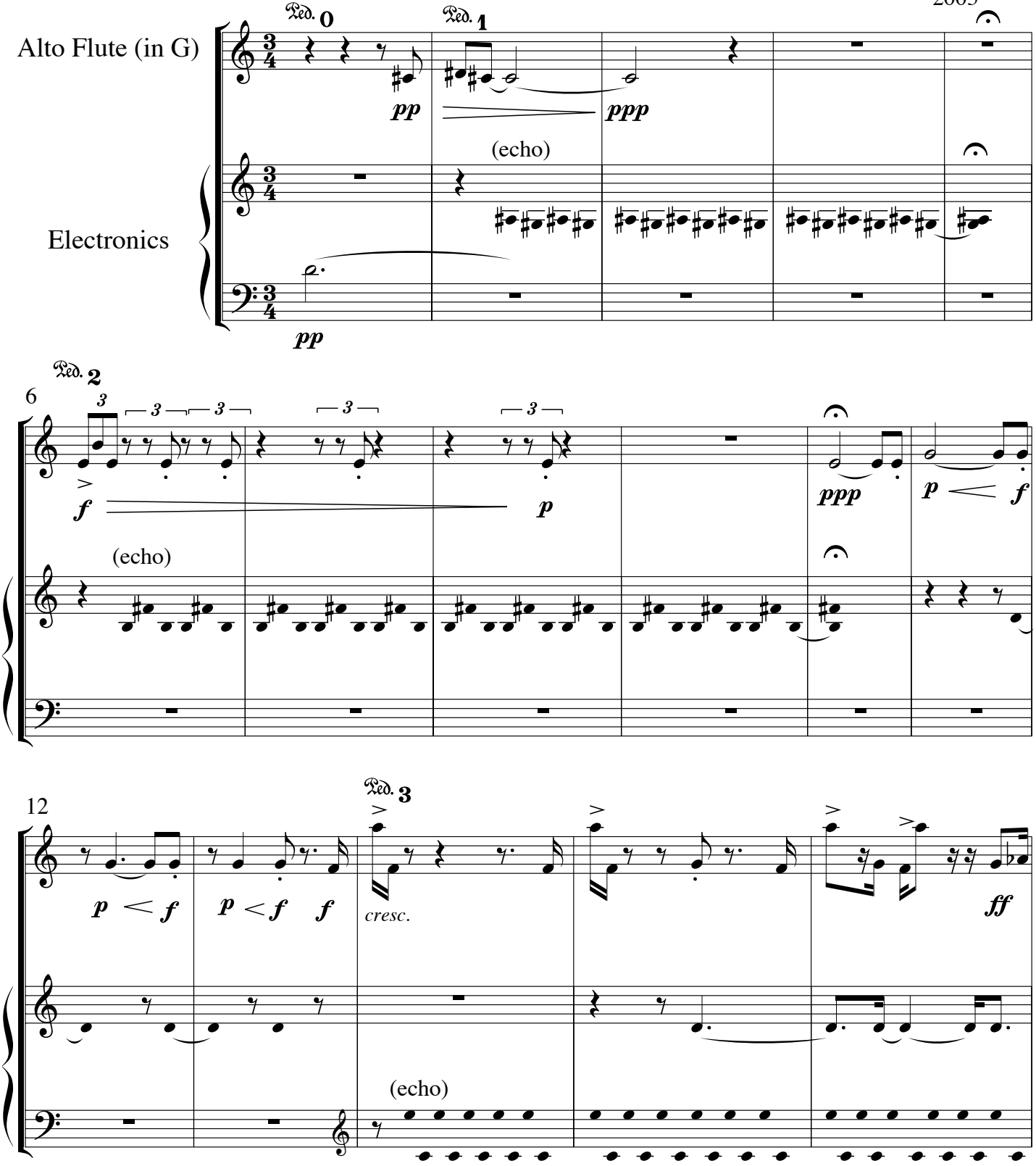
MAREAS
(TIDES)

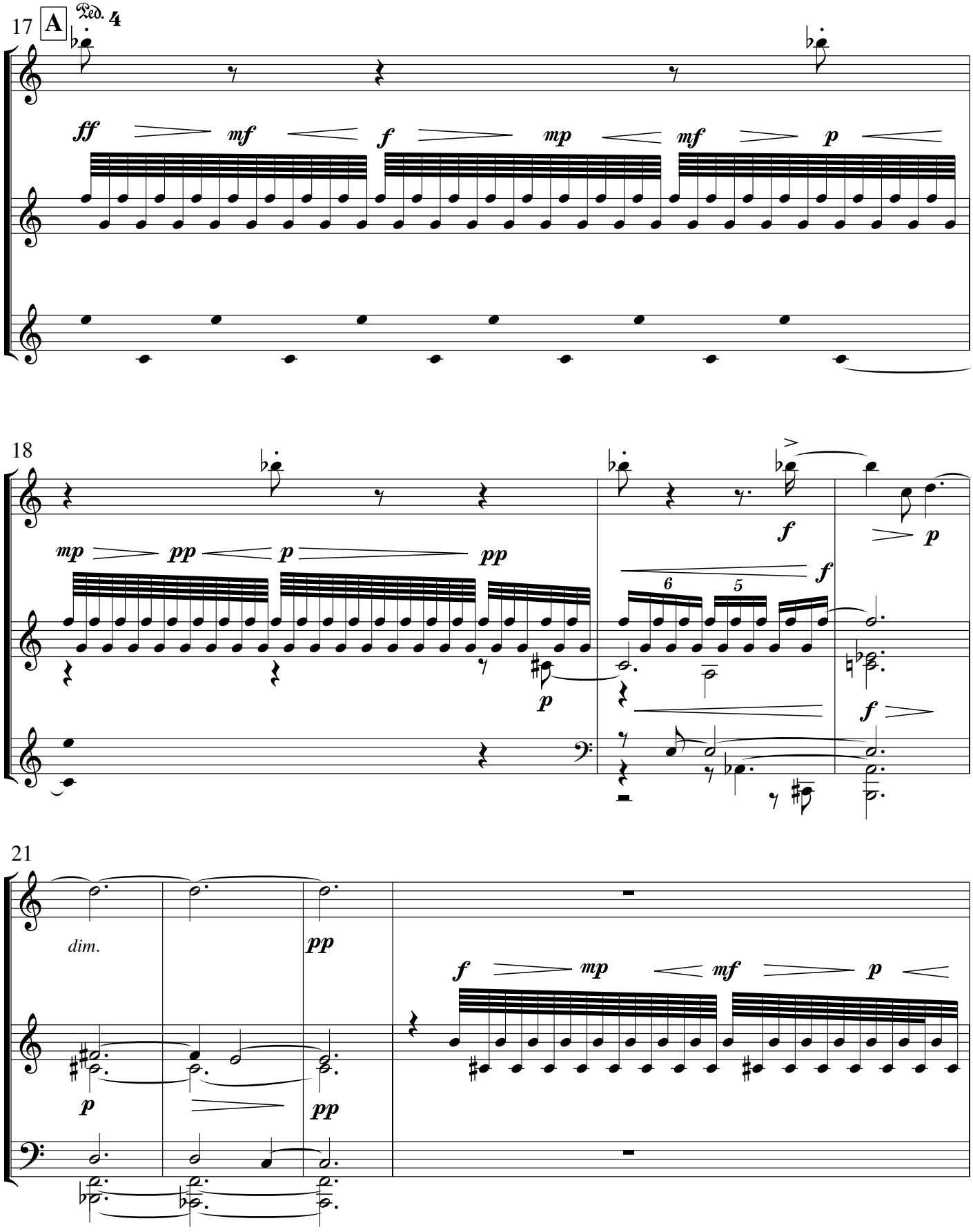
for Carlton Vickers

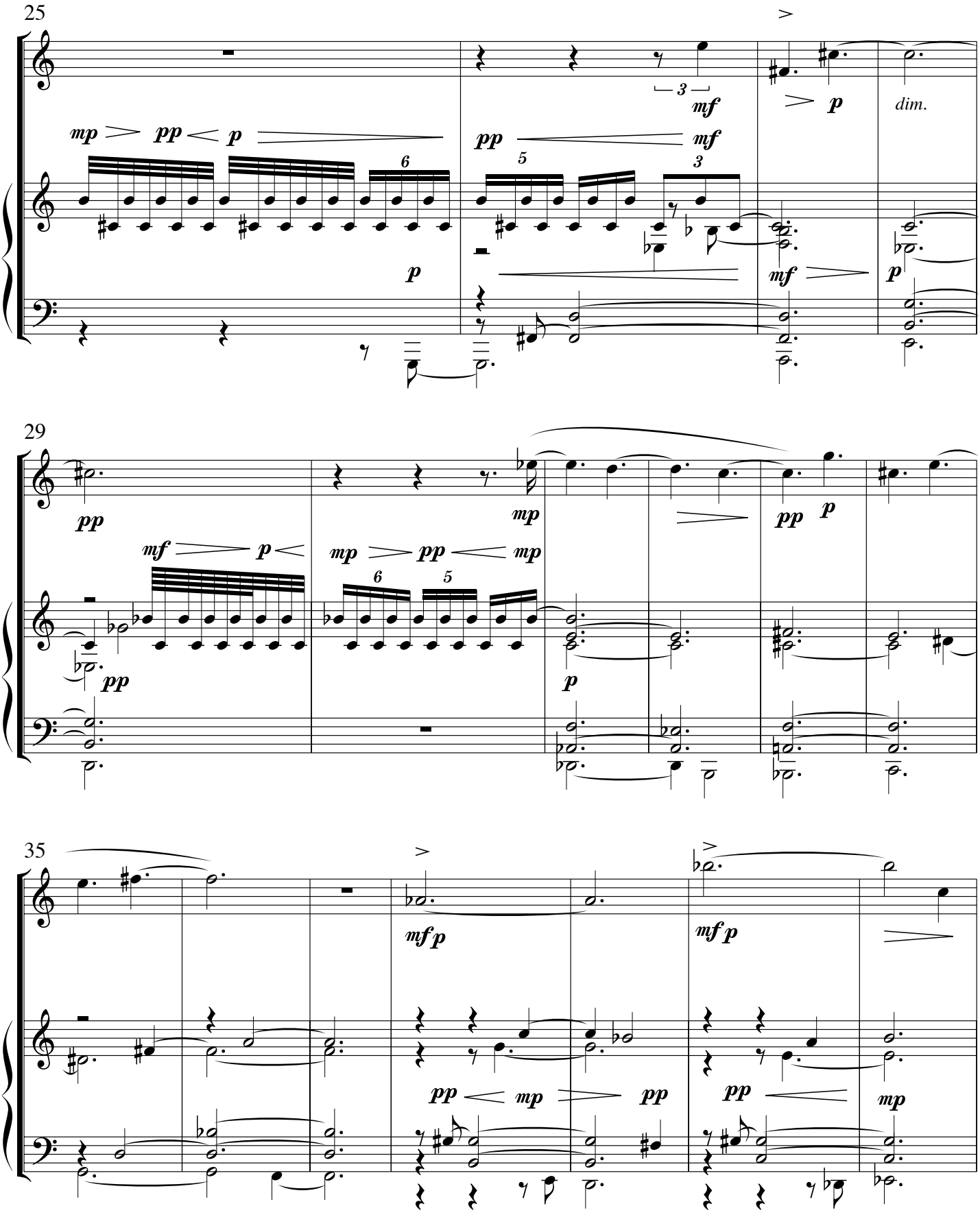
Miguel Chuaqui
2005

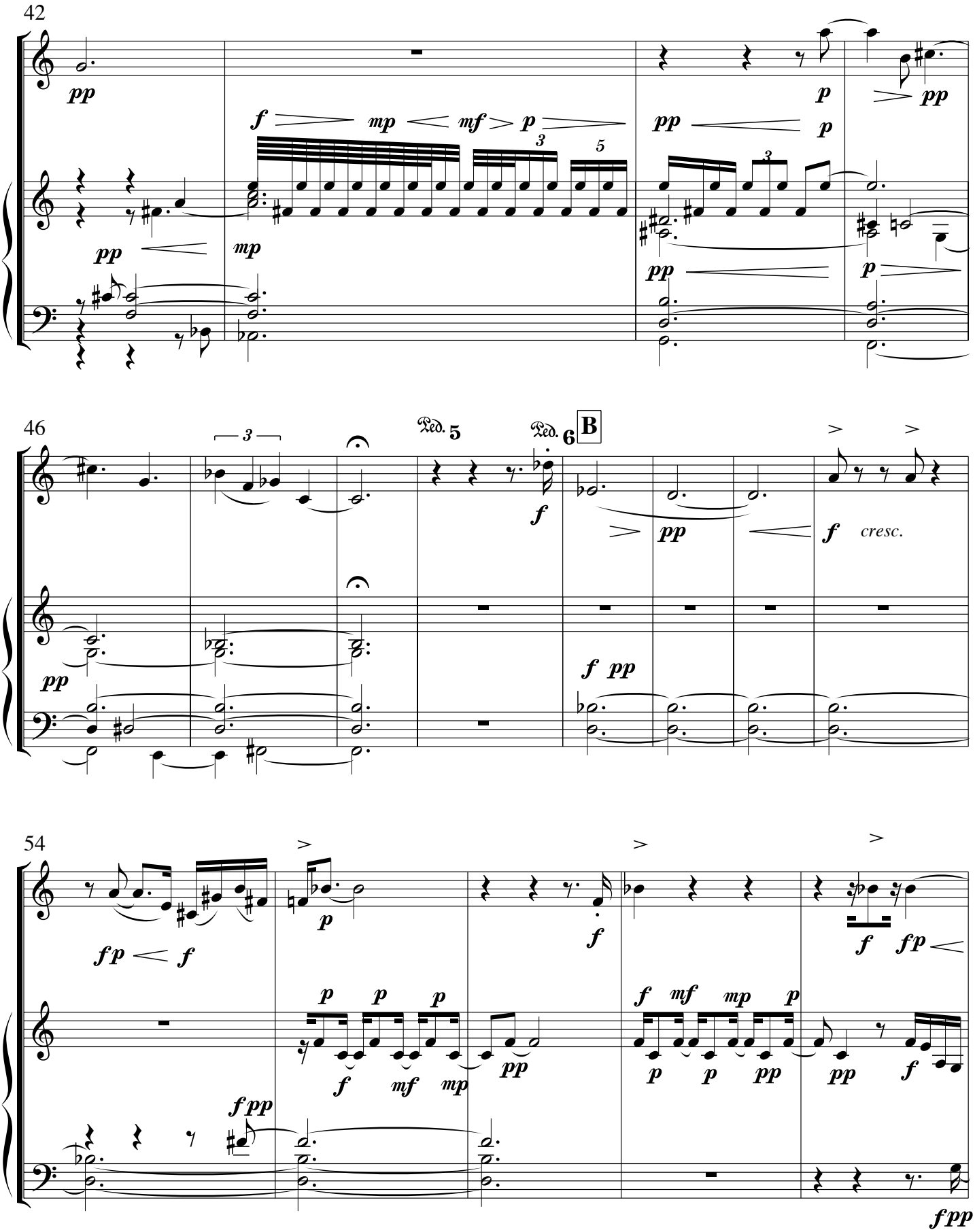


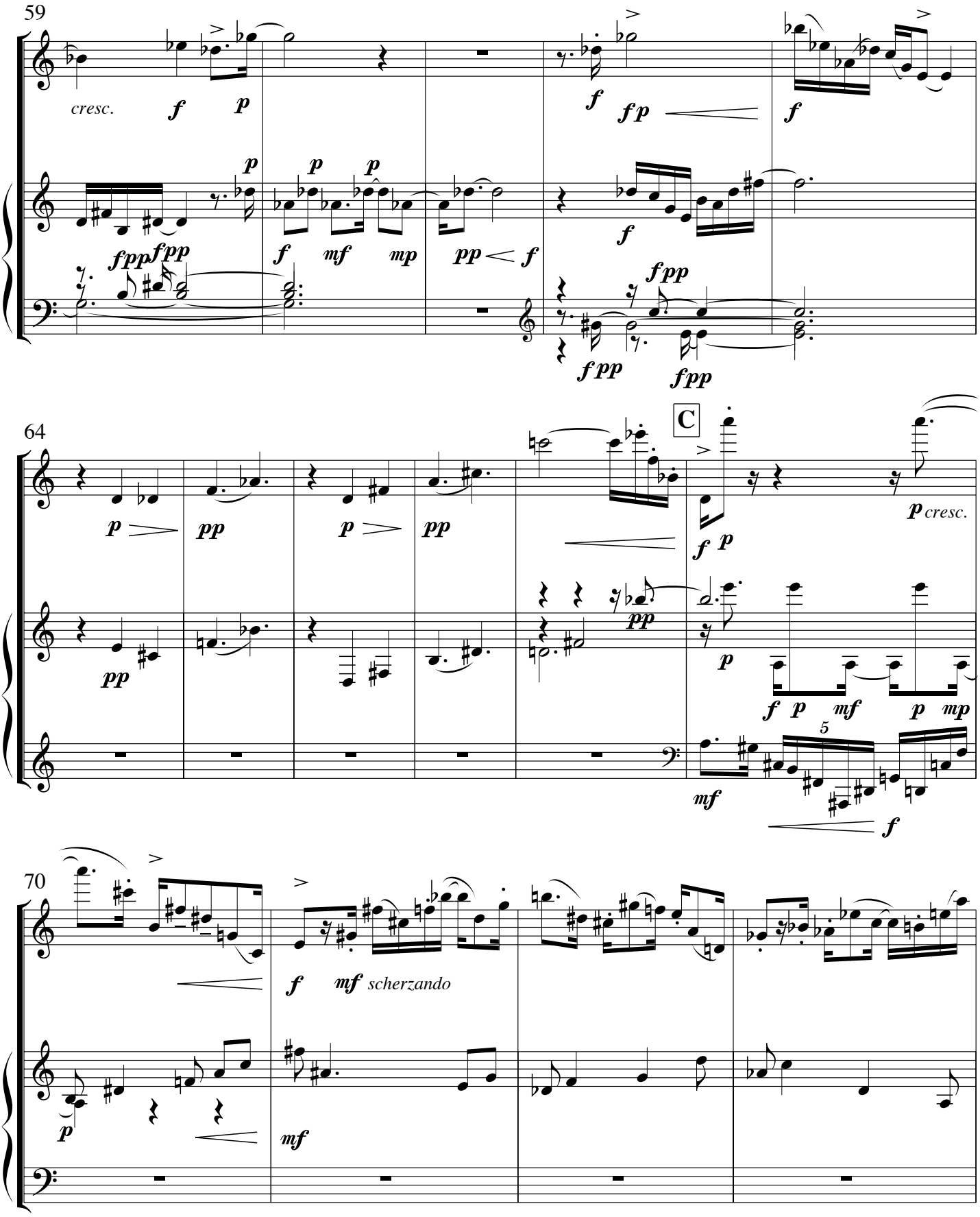
Accidentals affect only the notes they immediately precede, except when notes are repeated or are part of a written out trill or tremolo.

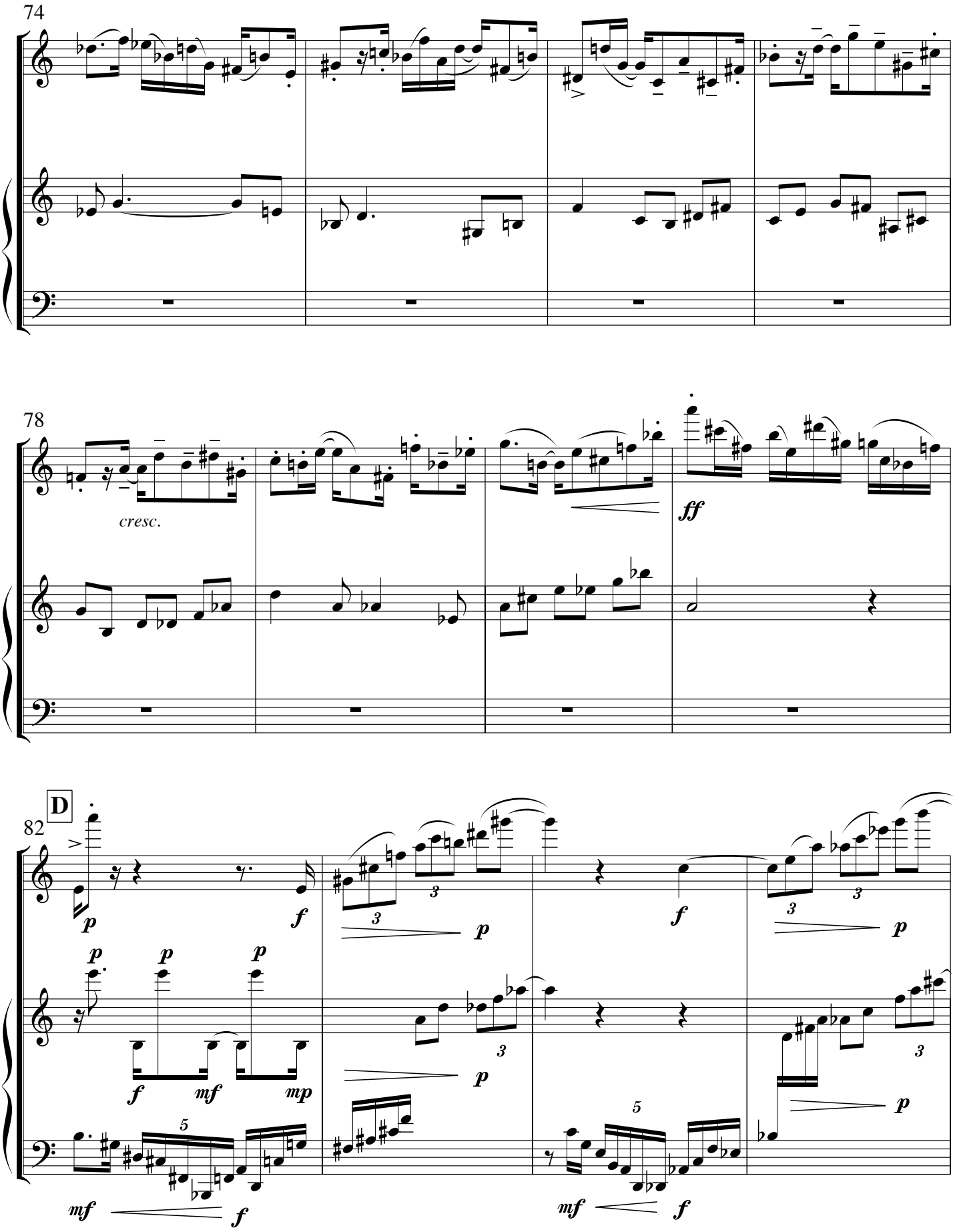
2005 Miguel Chuaqui

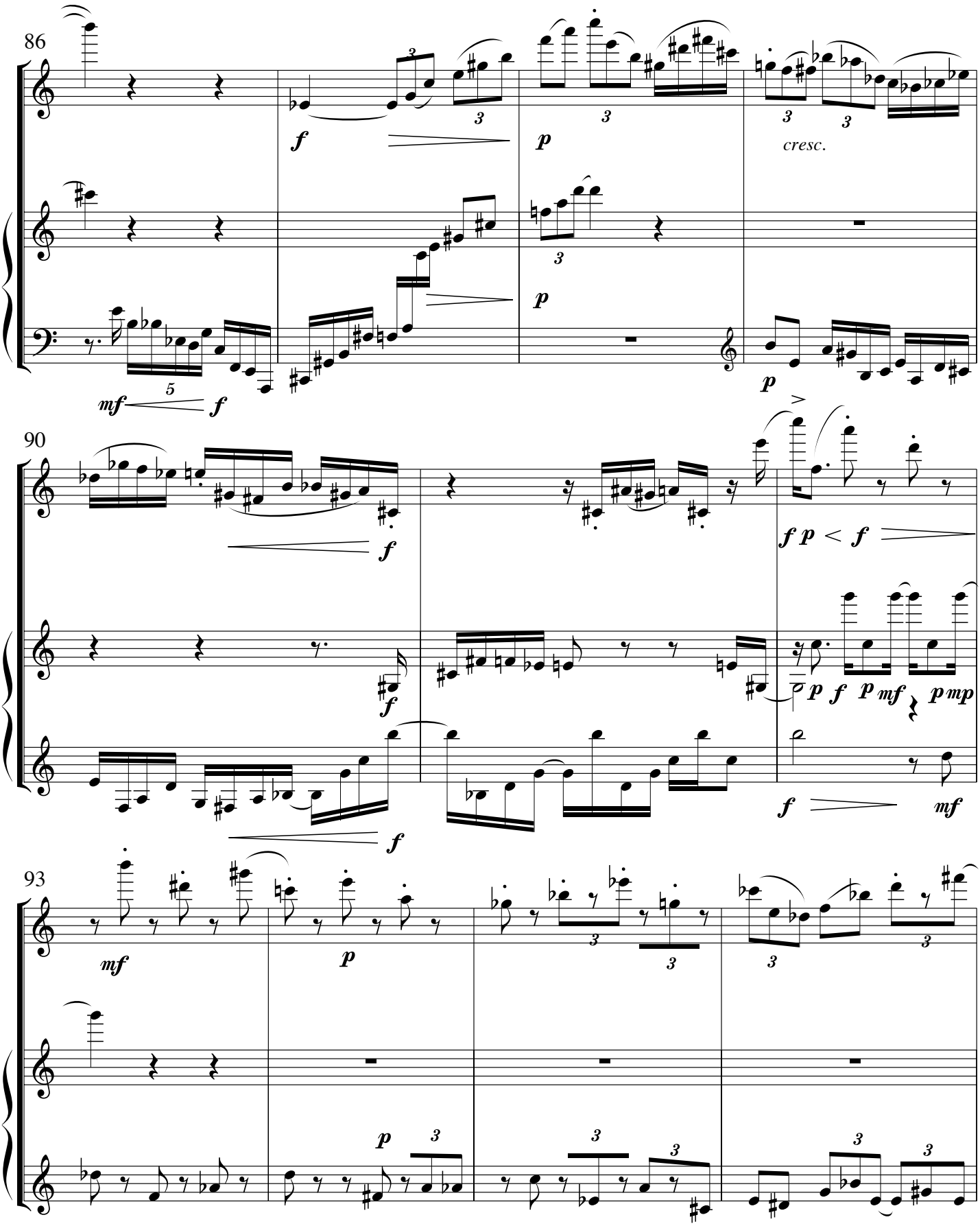

17
A
Ped.
ff
mf
f
mp
mf
p
18
mp
pp
p
pp
f
p
6
5
f
p
f
21
dim.
pp
f
mp
mf
p
p
pp

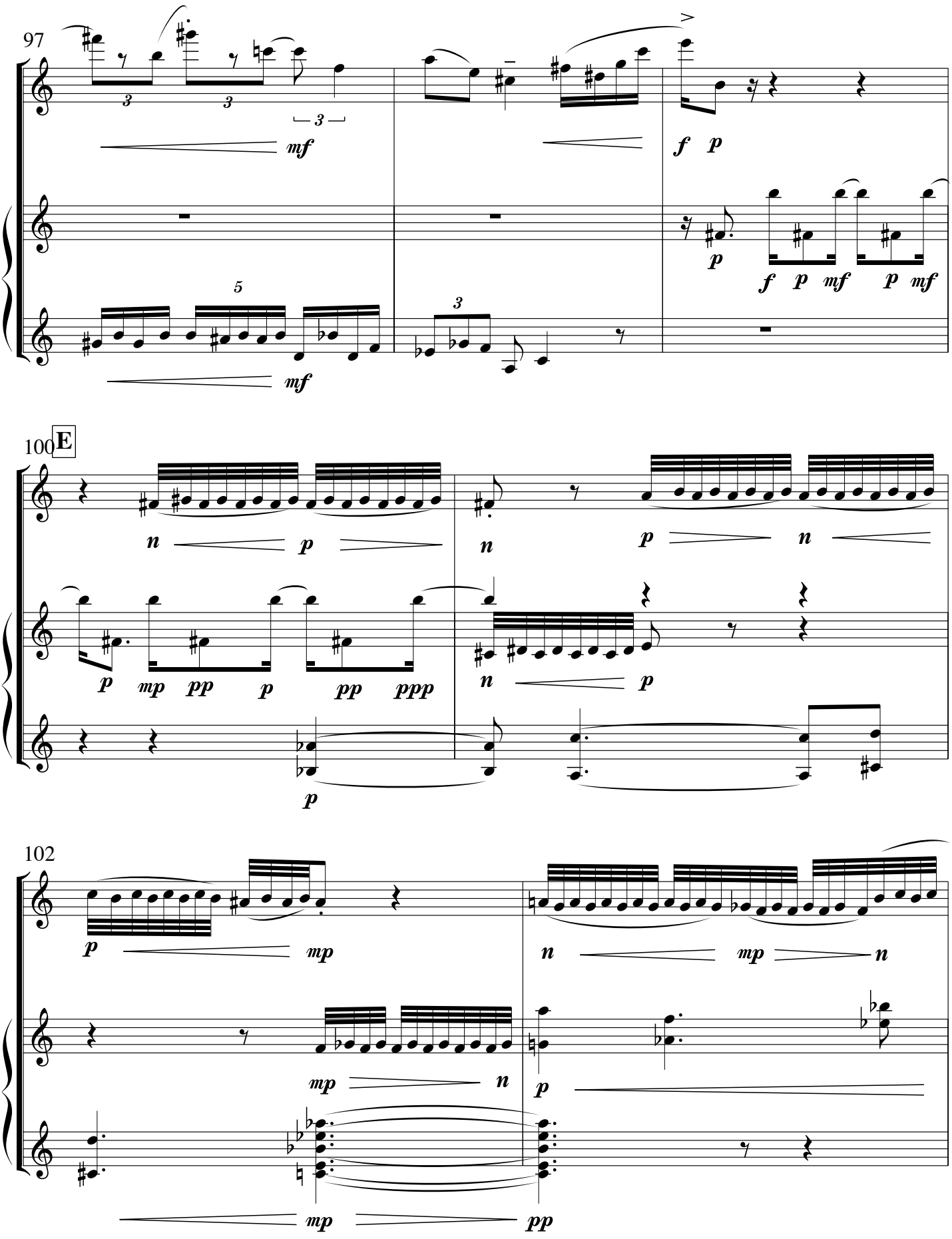

25
mp pp p
pp mf
mf p dim.
p
mf p
29
pp
mp
pp p
mf p
mp pp mp
pp
p
35
mf p
mf p
pp mp pp
pp
mp

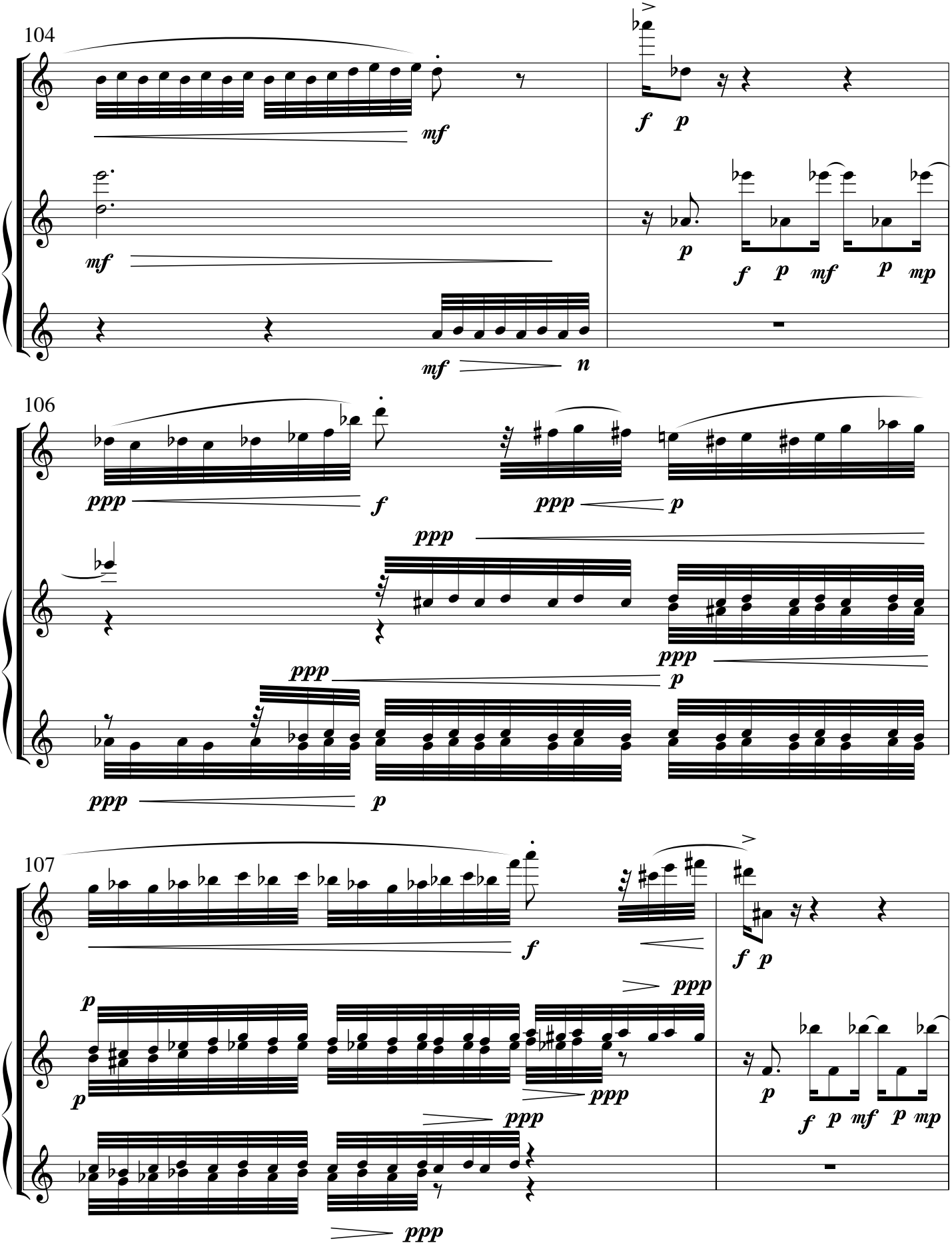

42
pp
f
mp
mf
p
pp
mp
pp
p
pp
p
46
Ped.
5
Ped.
6
B
f
pp
f
cresc.
pp
f pp
54
fp
f
p
f
f
fp
p
p
p
f
mf
mp
pp
f
mf
mp
p
p
pp
pp
f
fpp
fpp

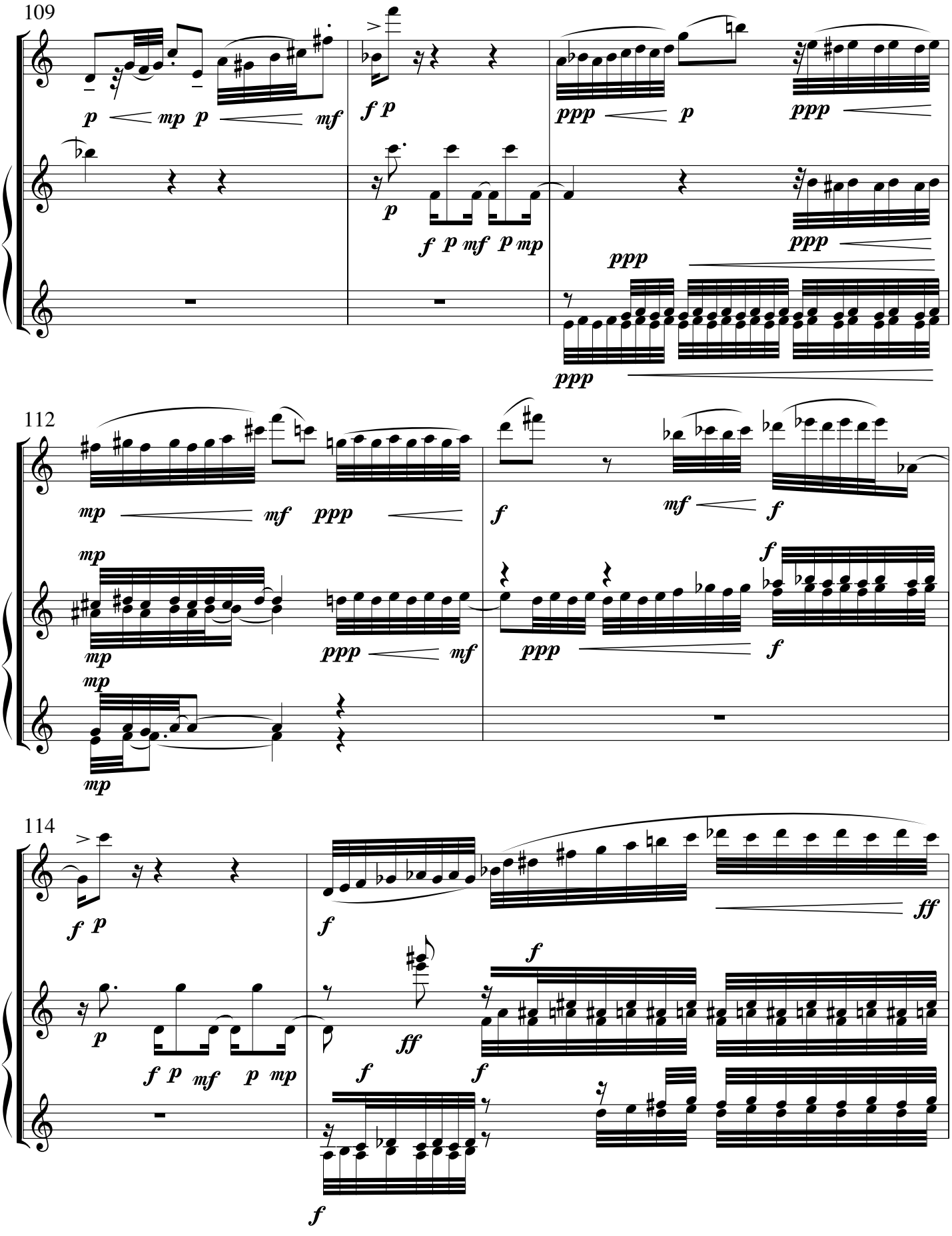

59
cresc.
64
C
scherzando
70

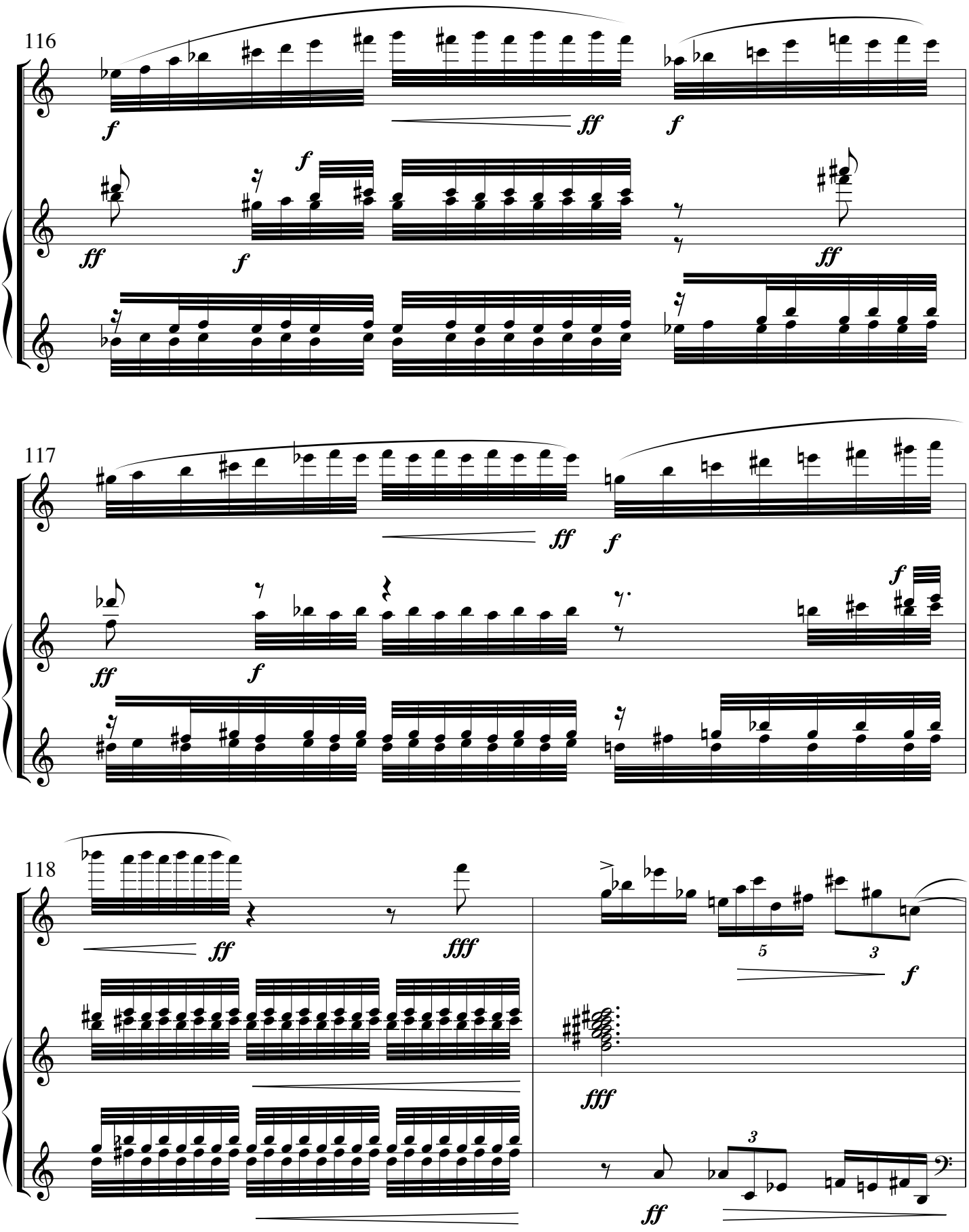

74
78
cresc.
ff
D
82
p
f
mf
mp

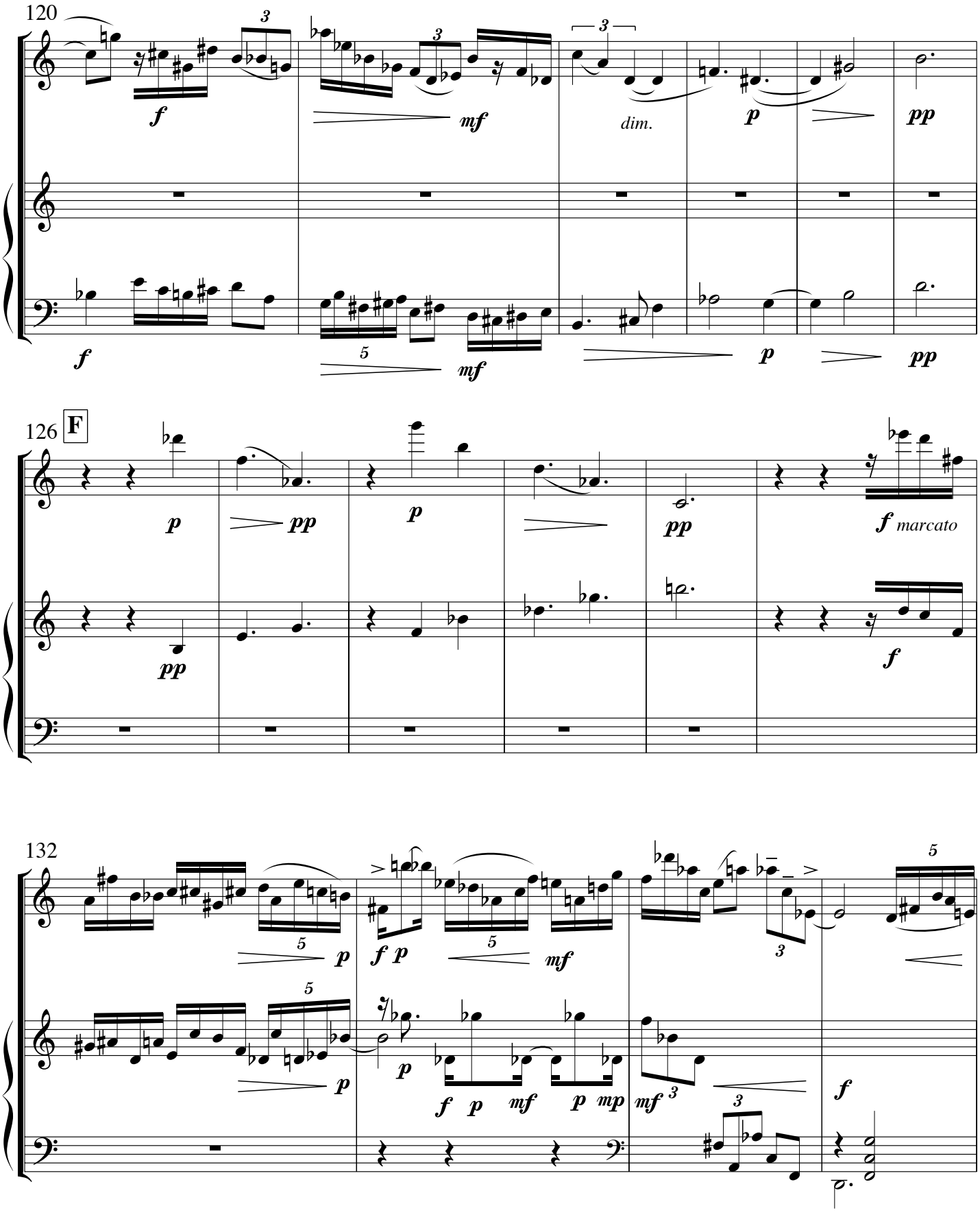

86
cresc.
90
93

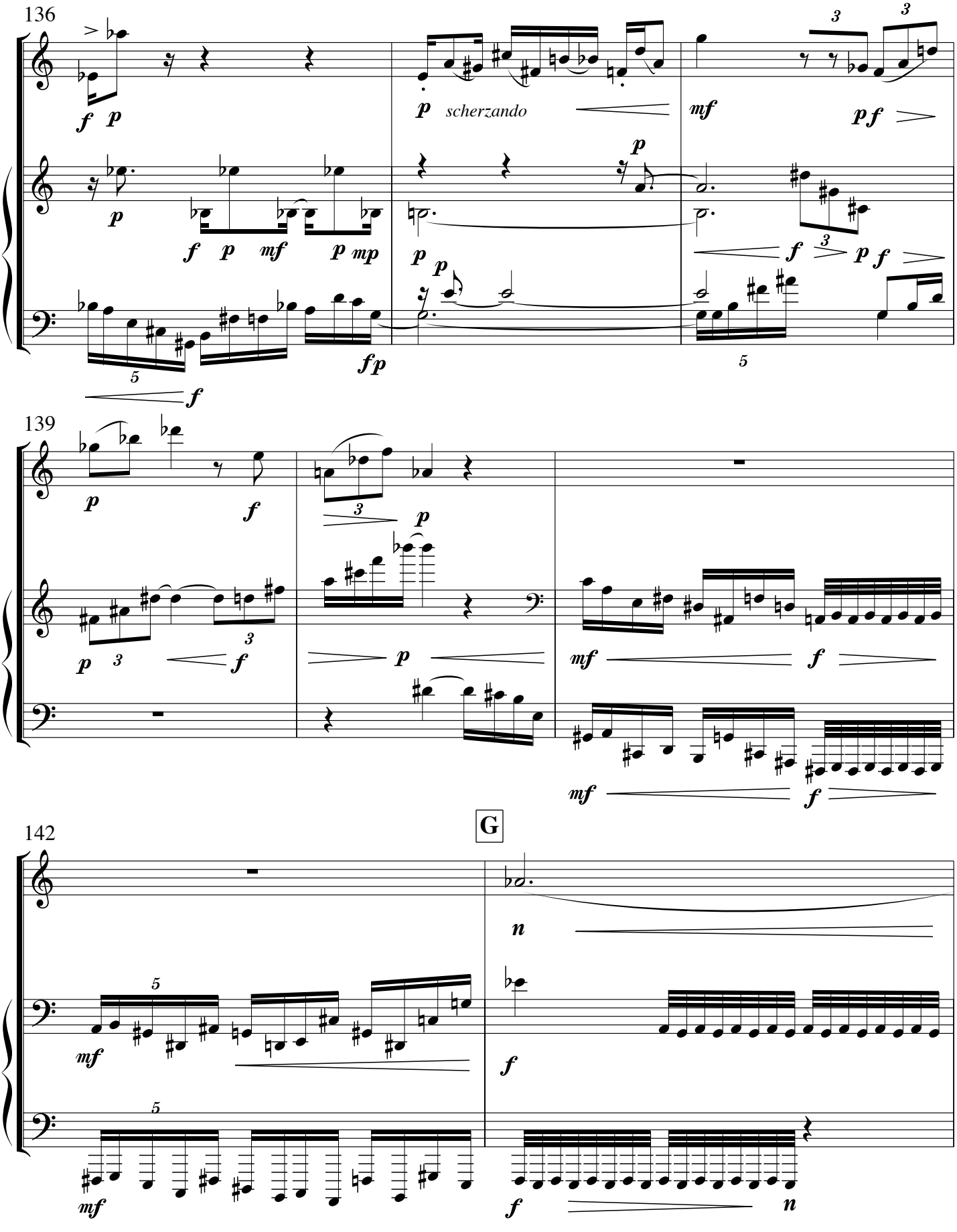

97
mf
f p
p
f p mf p mf
mf
100
E
n p
n
p n
p mp pp p pp ppp
n p
p
102
p mp
n mp n
mp n
p
mp pp

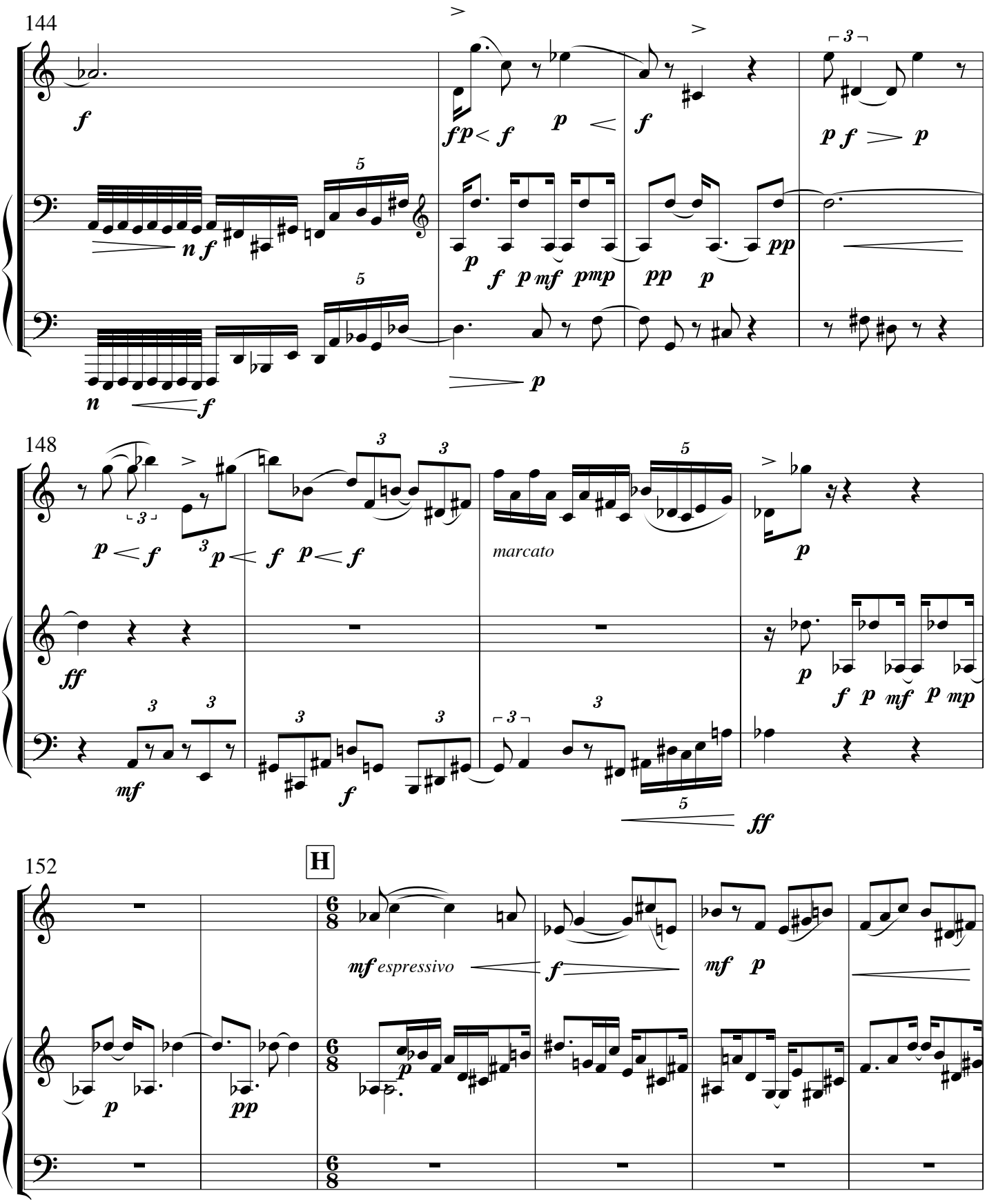

104
mf
f p
mf
p
f p mf p mp
mf n
106
ppp f
ppp p
ppp
ppp p
ppp p
ppp
107
f
f p
ppp
p
ppp
p
ppp
p
f p mf p mp
ppp

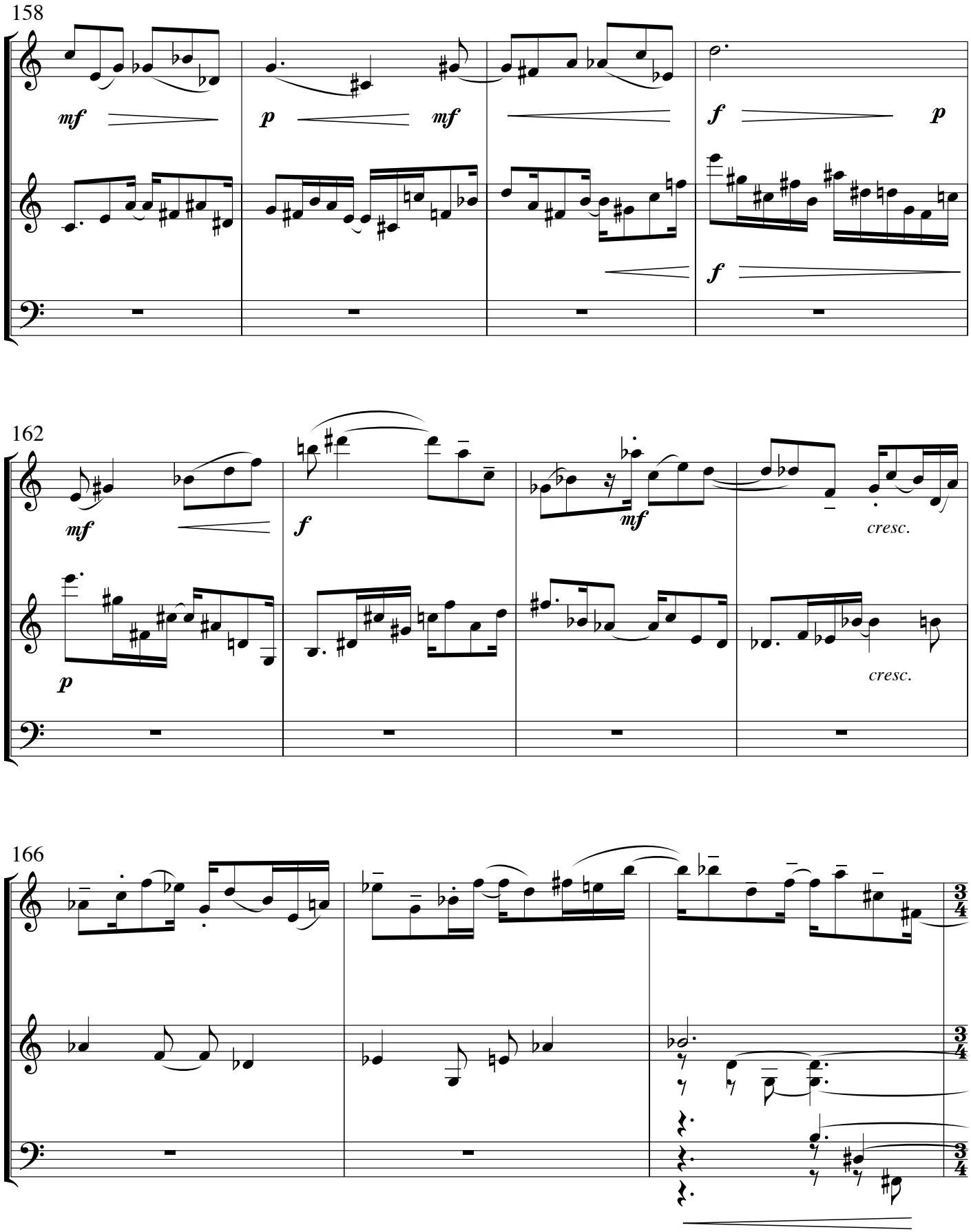

109
112
114

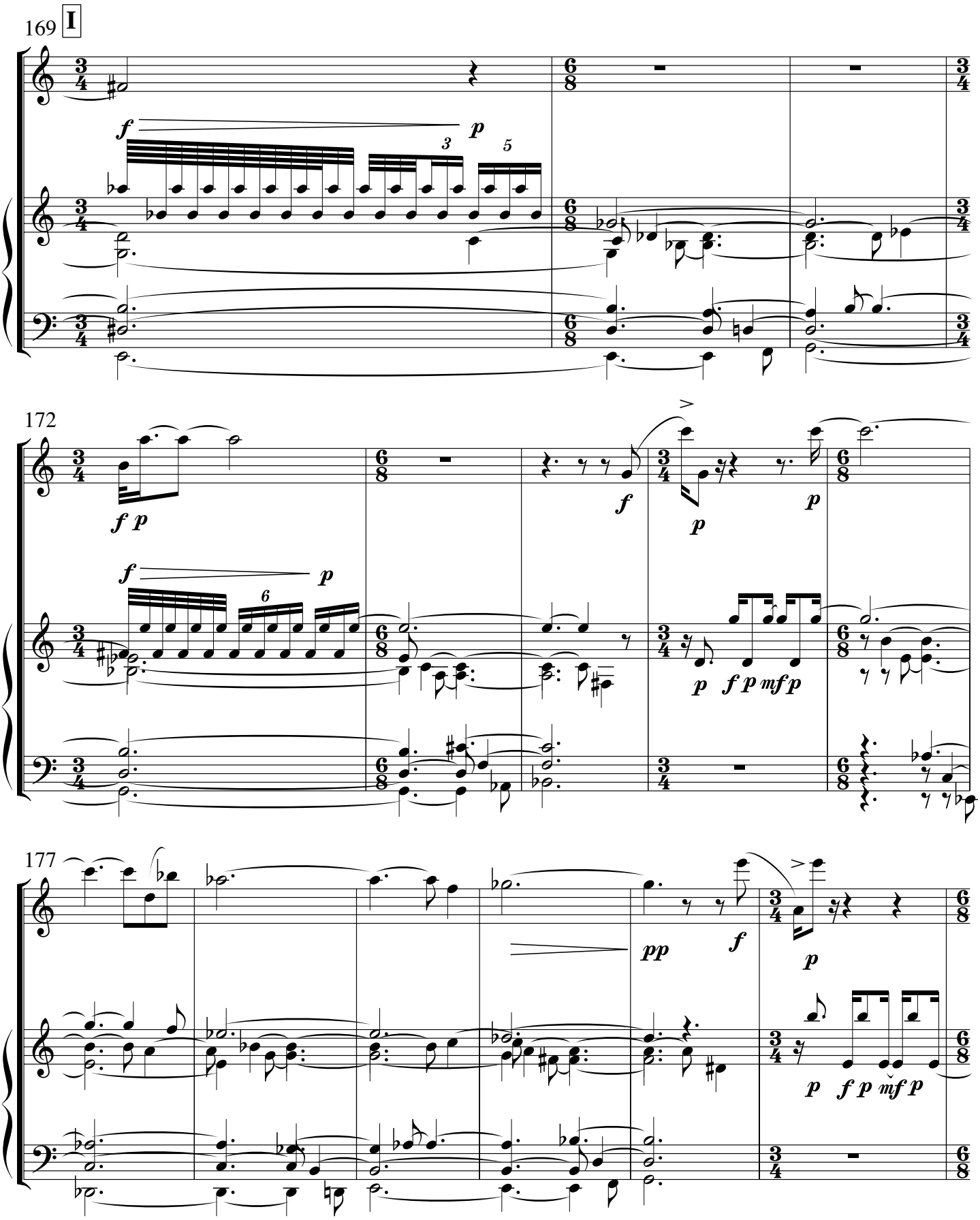

116
117
118

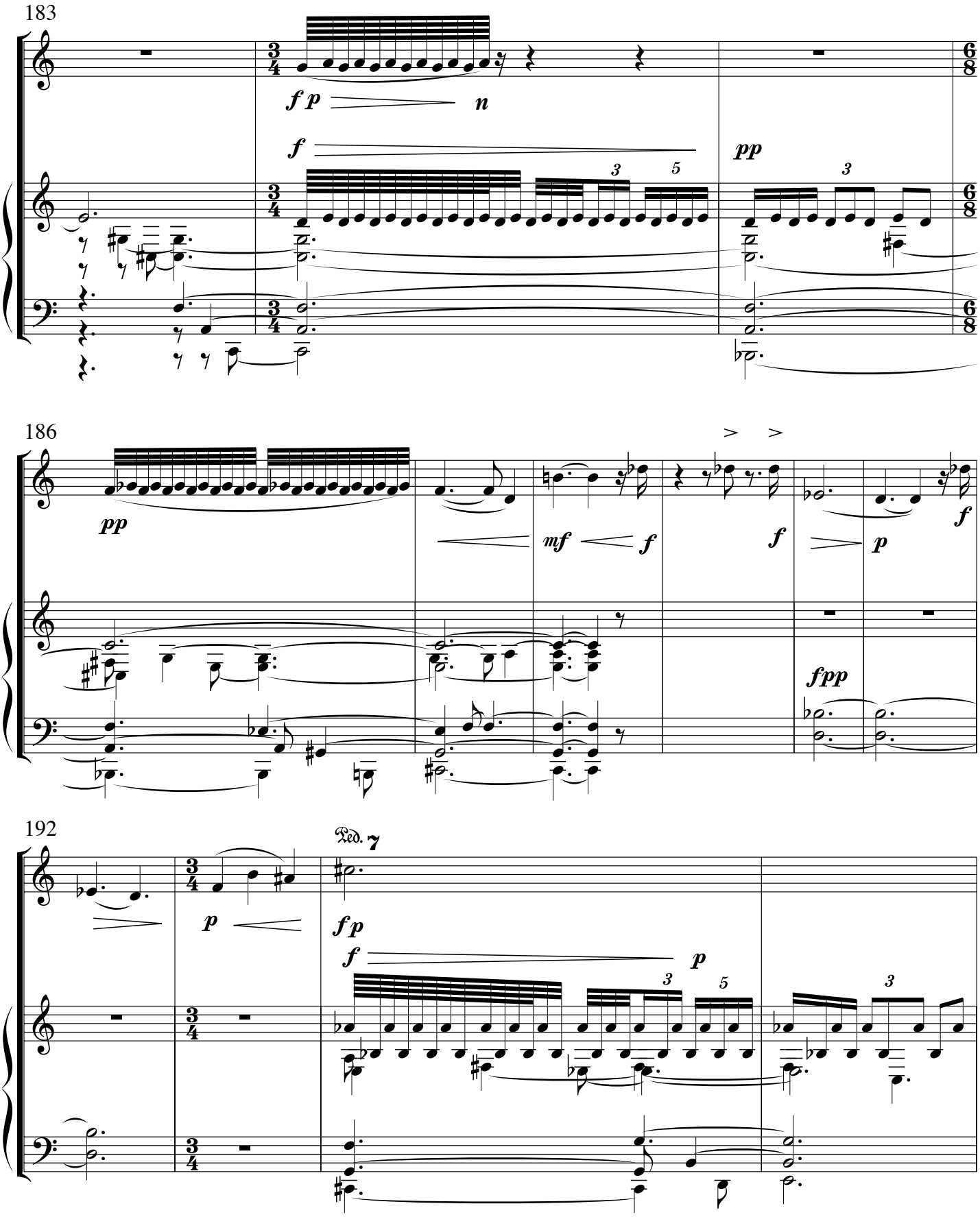

120
f
mf
dim.
p
pp
126
F
marcato
132

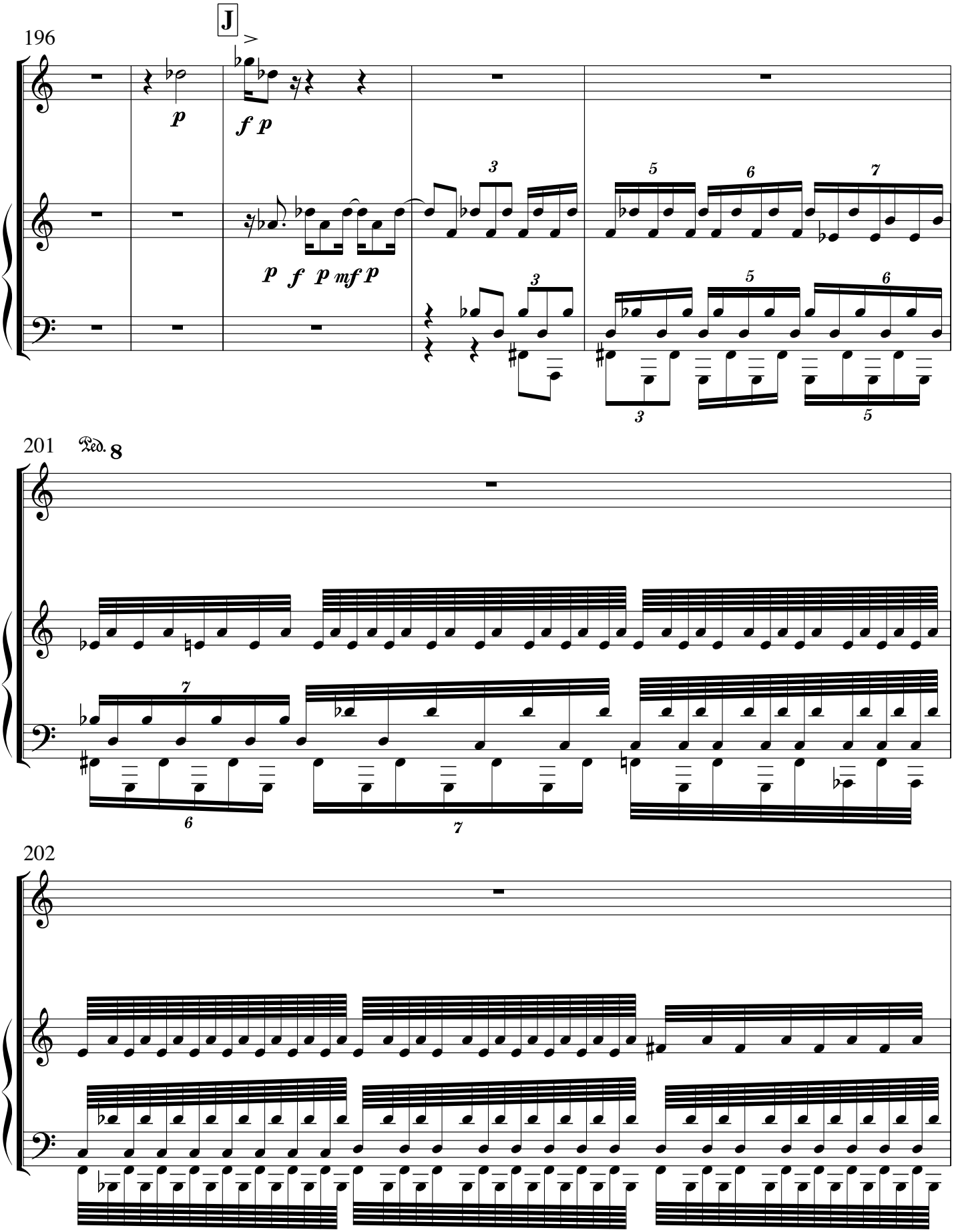

136
scherzando
139
G
142

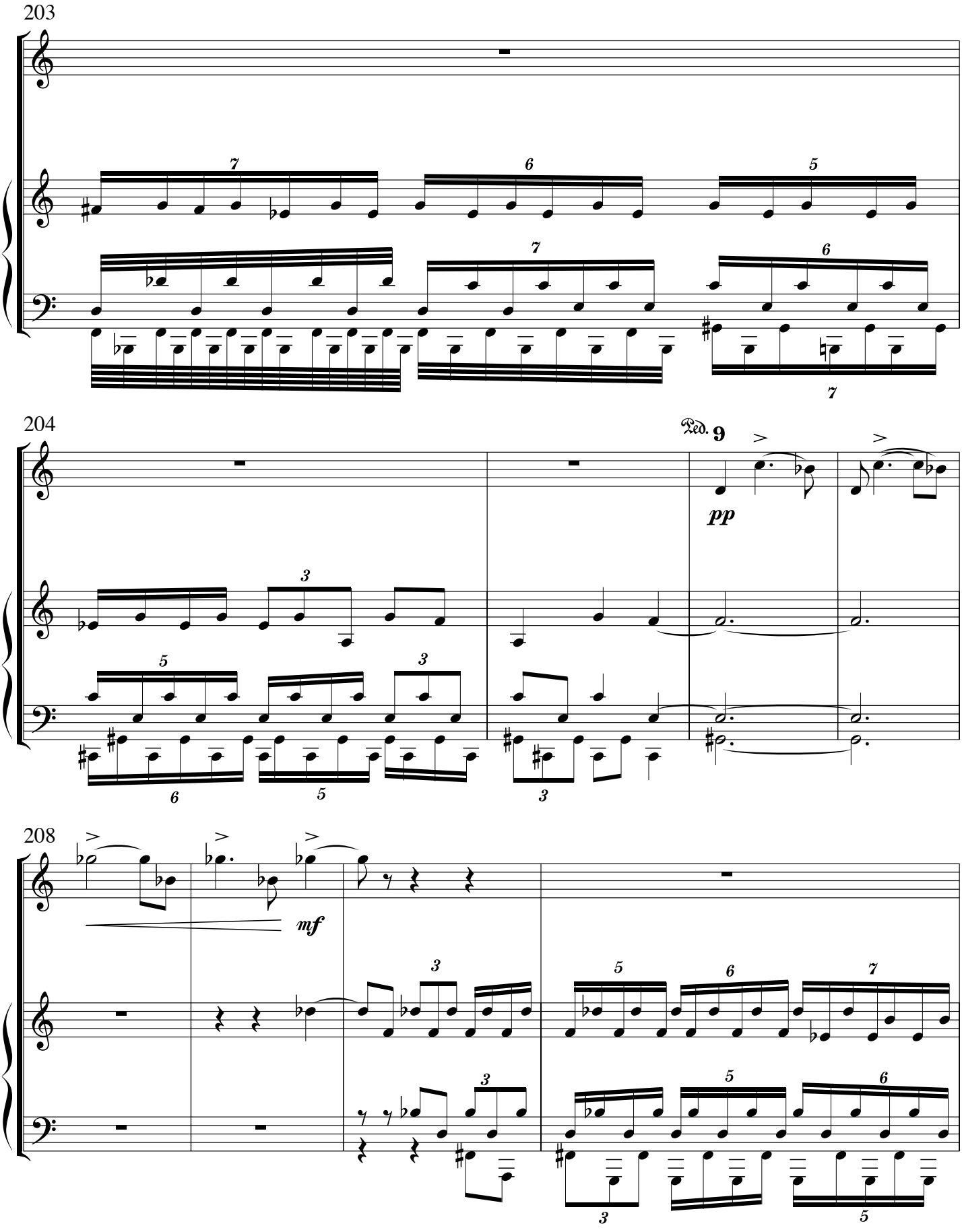

144
148
152
H
marcato
espressivo

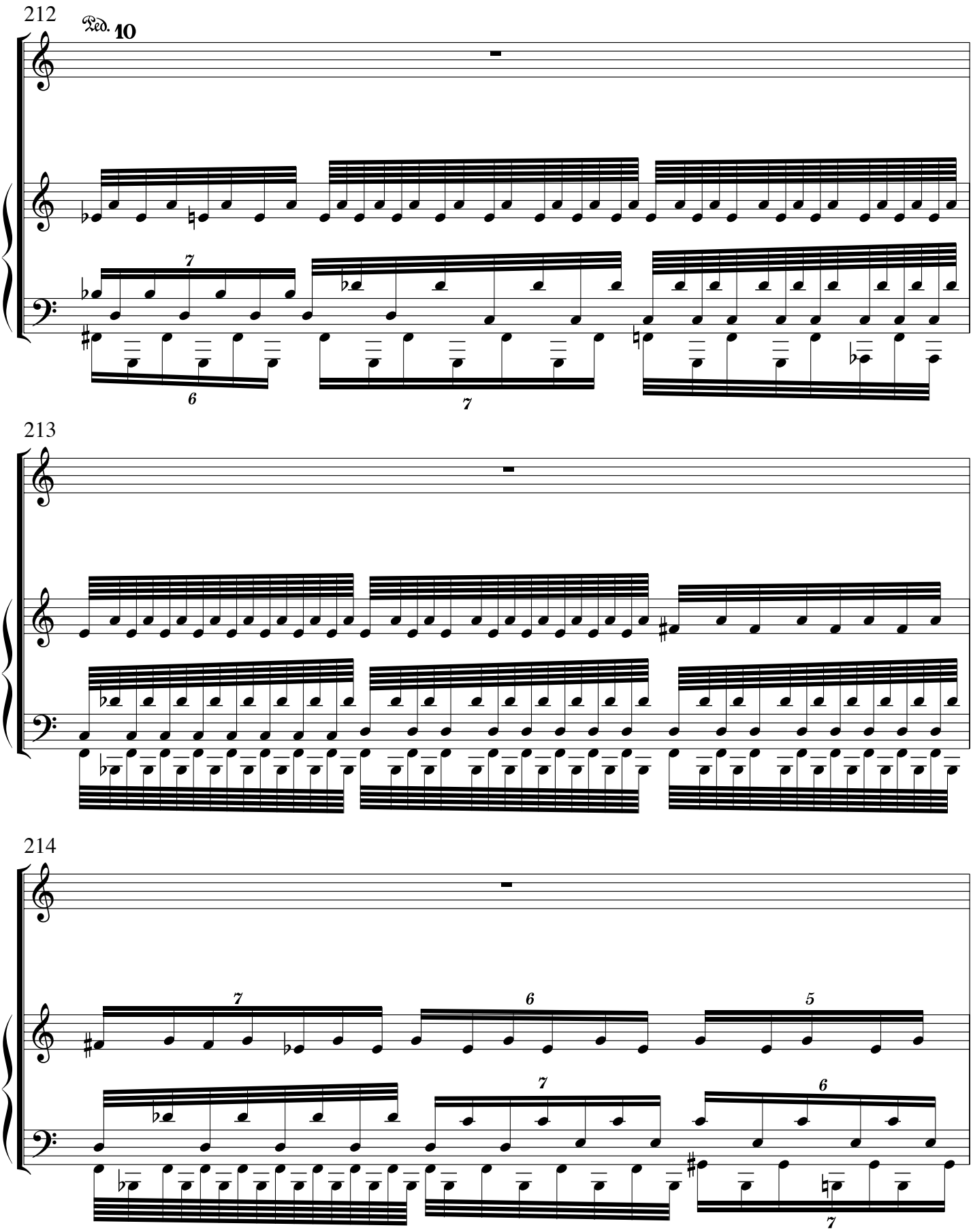

158
mf
p
mf
f
p
f
162
mf
f
mf
cresc.
p
cresc.
166

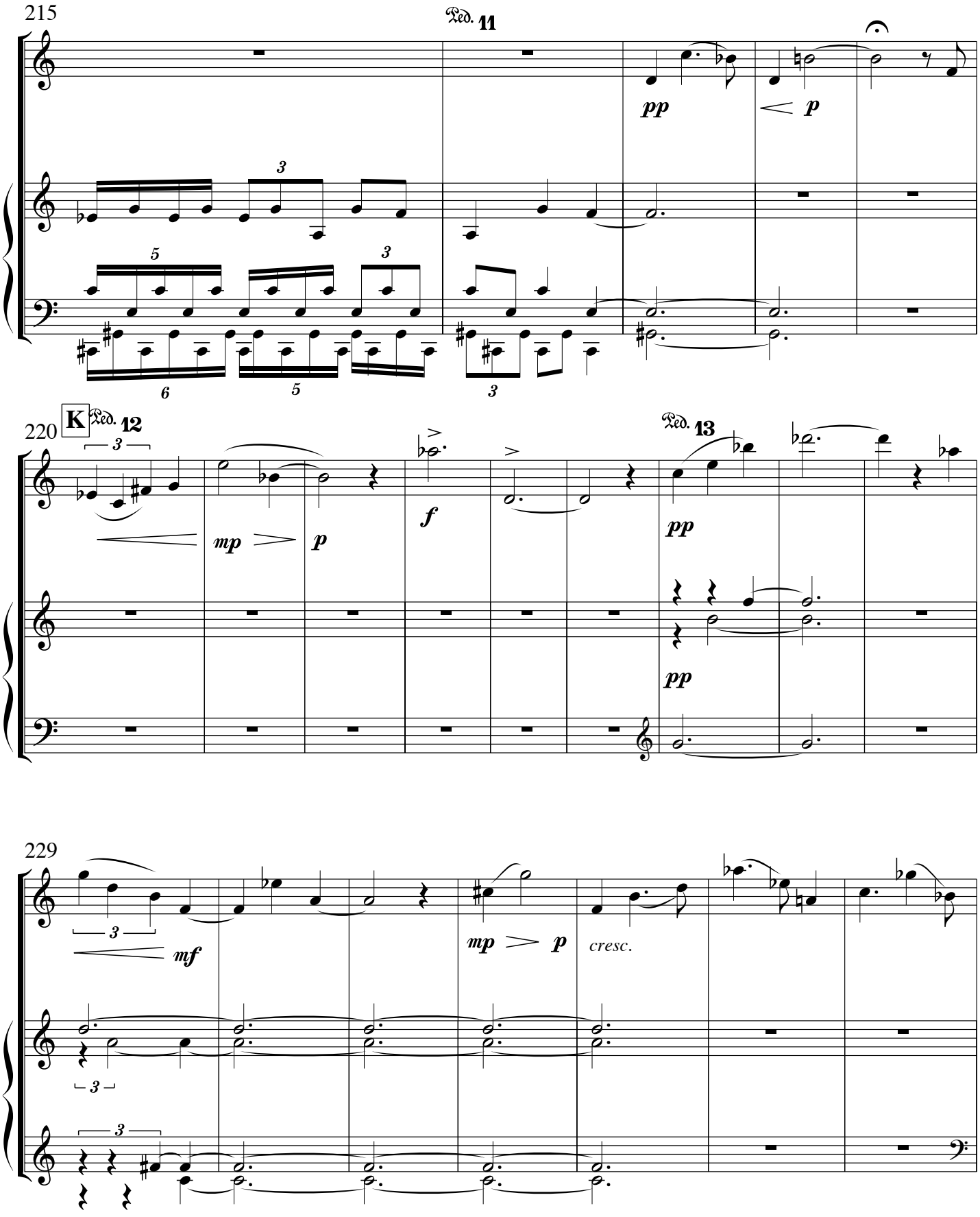

169
I
172
177

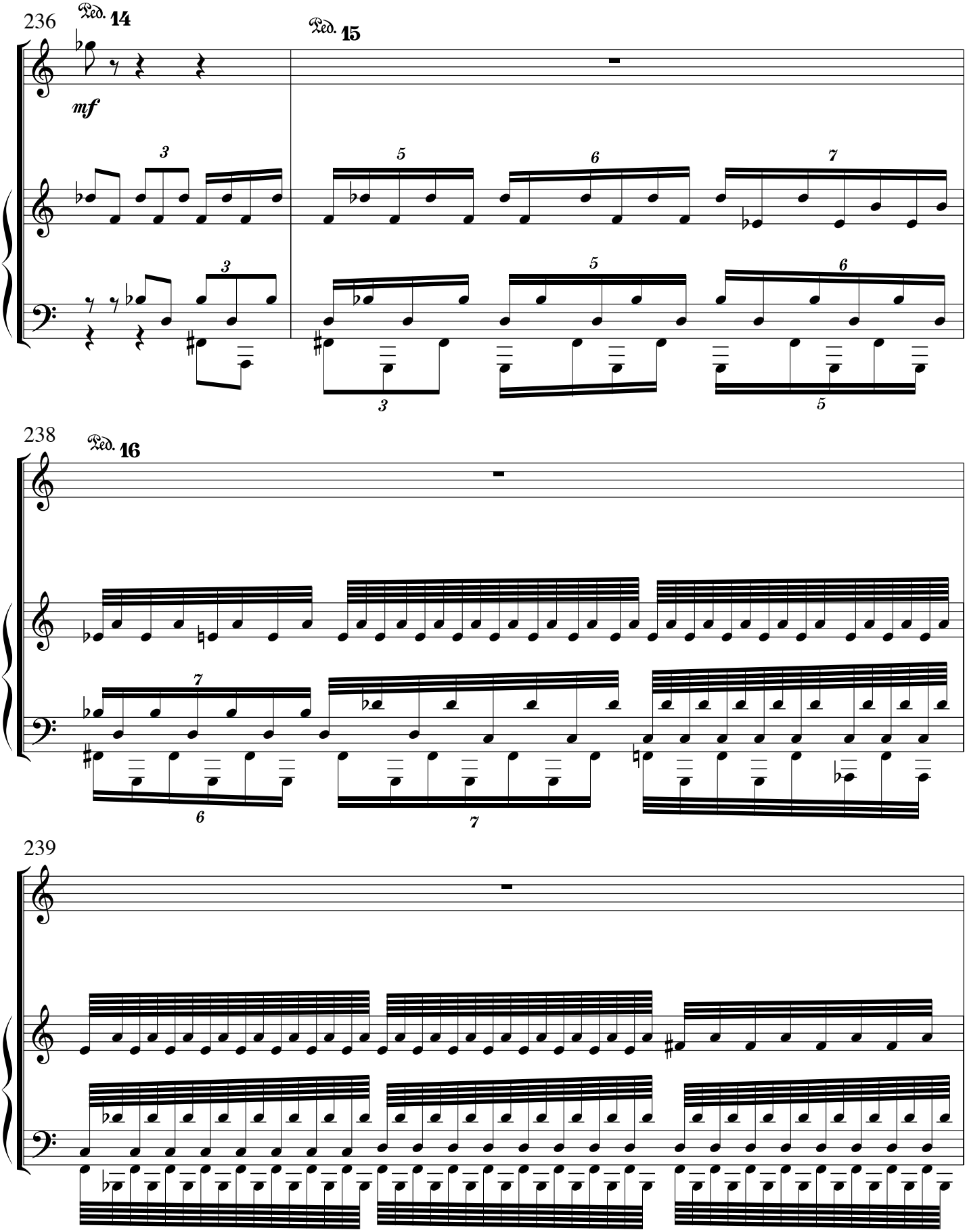

183
f p
n
f
pp
186
pp
mf
f
f
p
f
fpp
192
Ped.
7
p
f p
f
p


196
J
p
f p
p f p mf p
201
Ped.
8
202

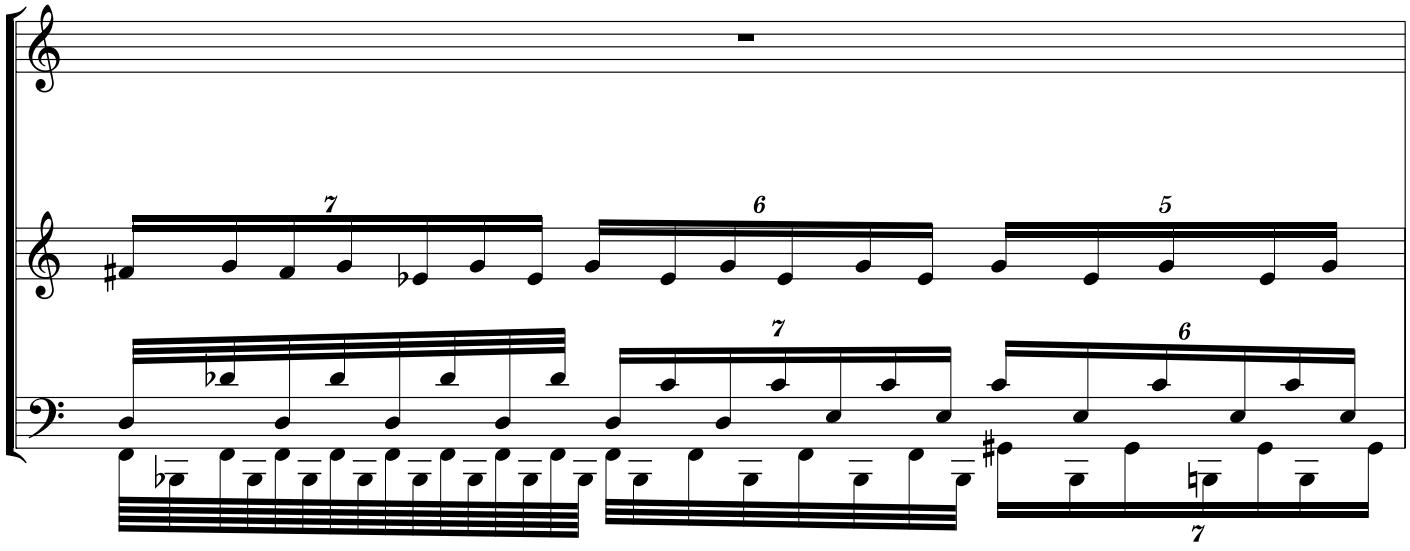

203
204
Ped.
9
pp
208
mf


212
Ped.
10
213
214

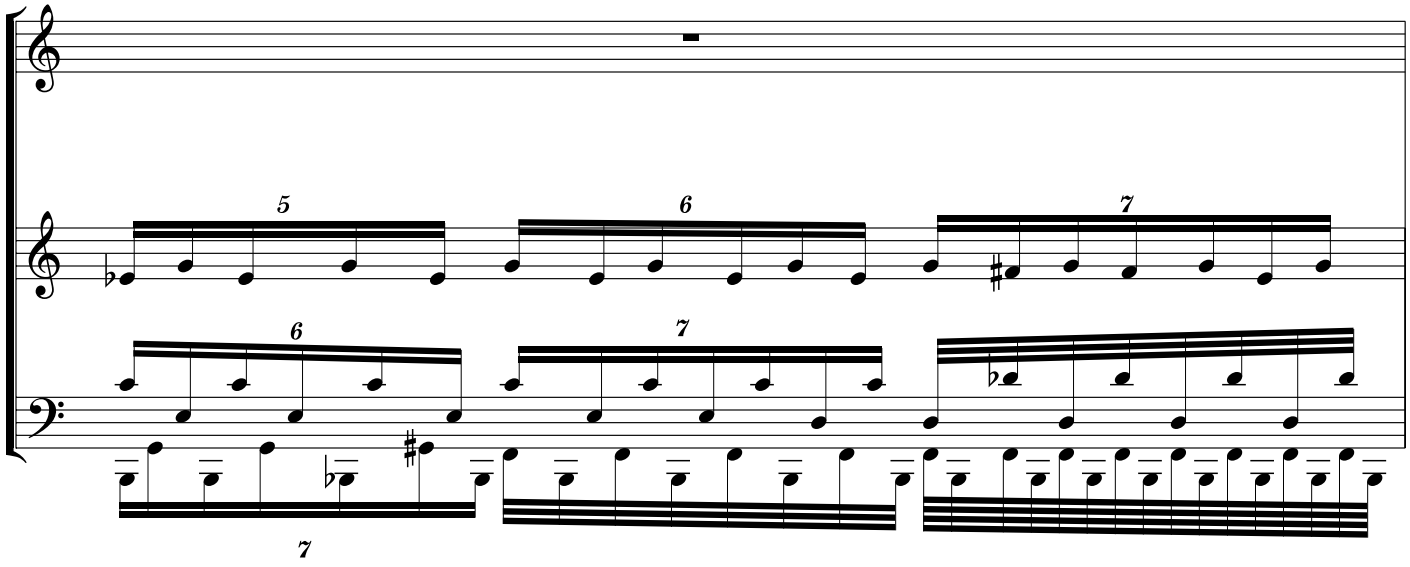

215
Ped. 11
pp
p
220
K
Ped. 12
mp
p
f
Ped. 13
pp
pp
229
mf
mp
p
cresc.


236
Ped. 14
Ped. 15
mf
238
Ped. 16
239

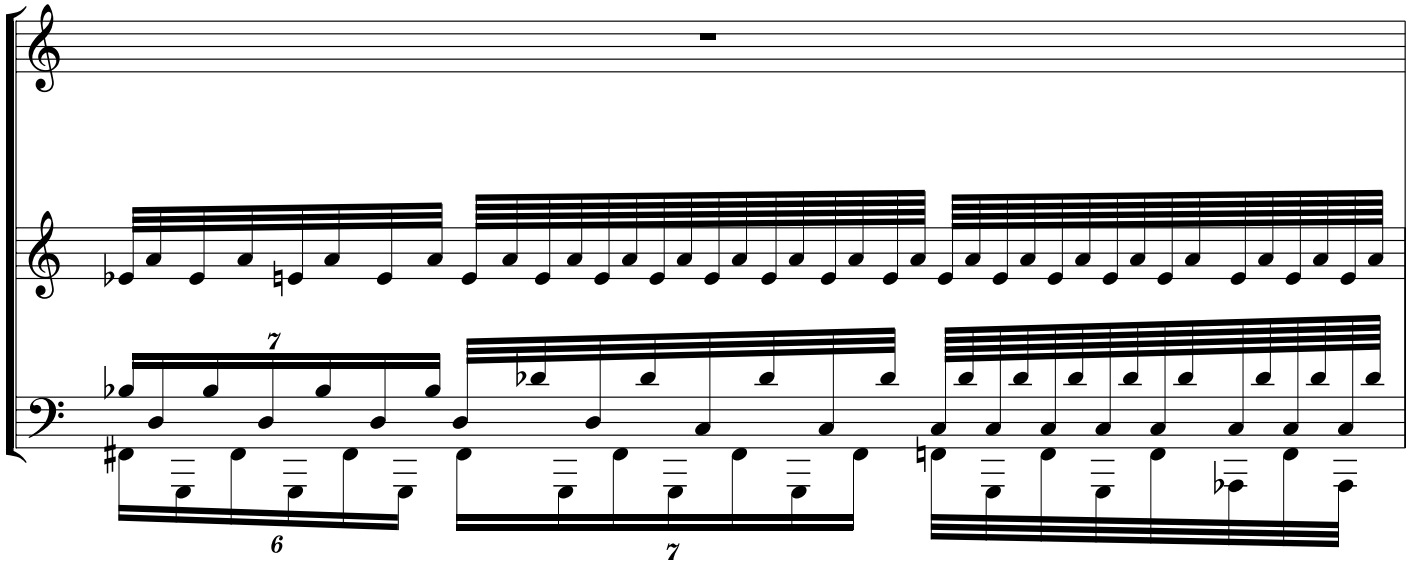
240

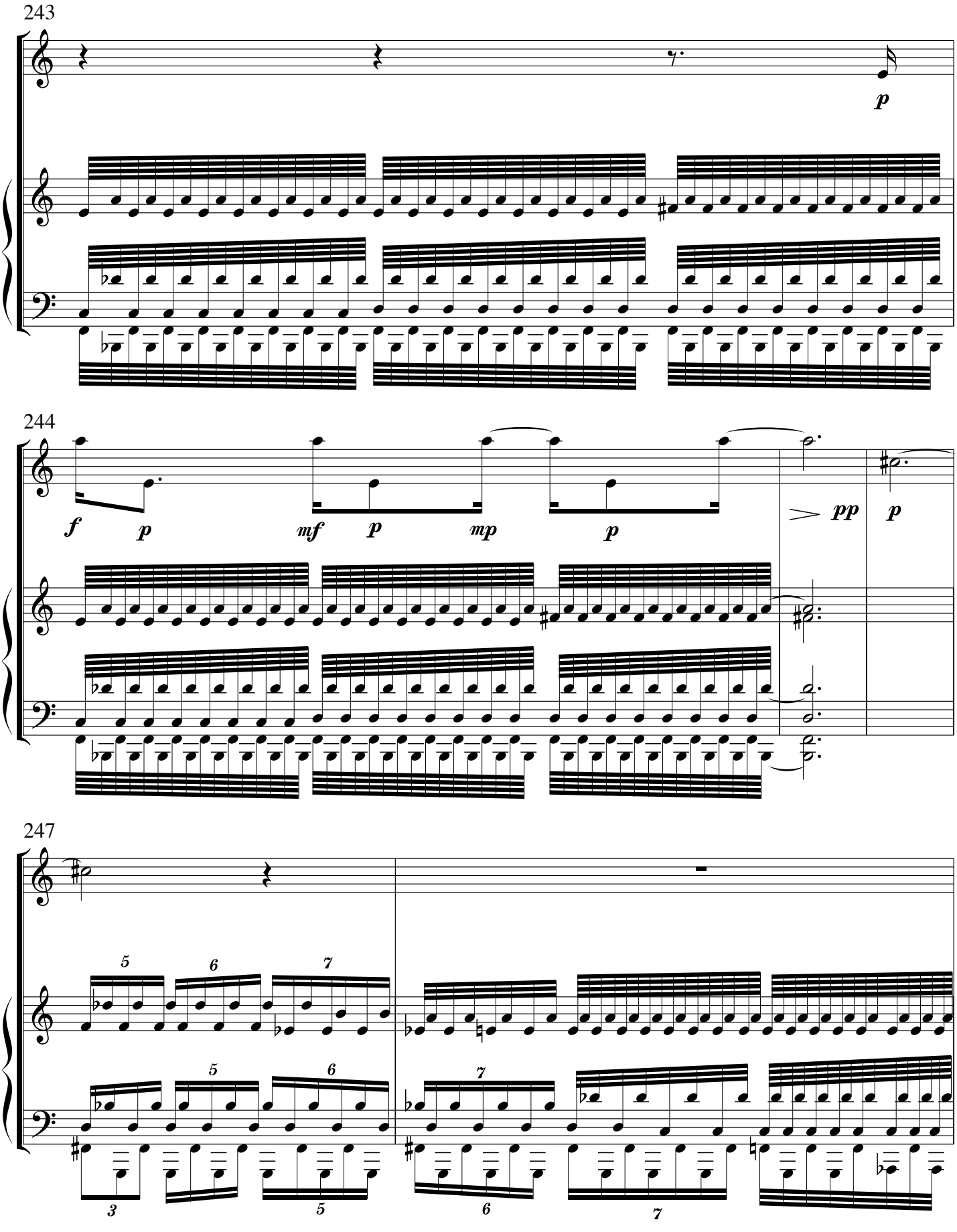


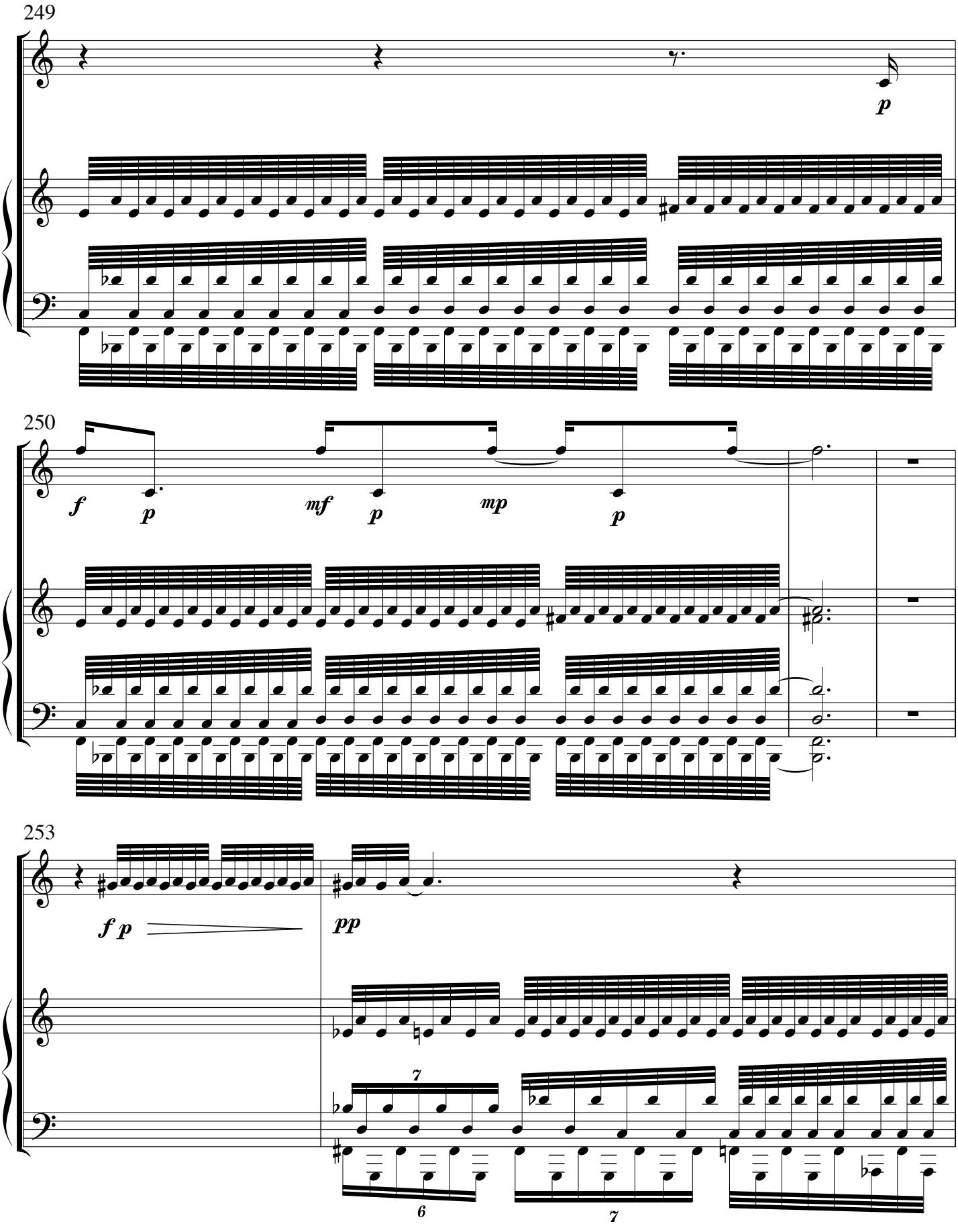
241

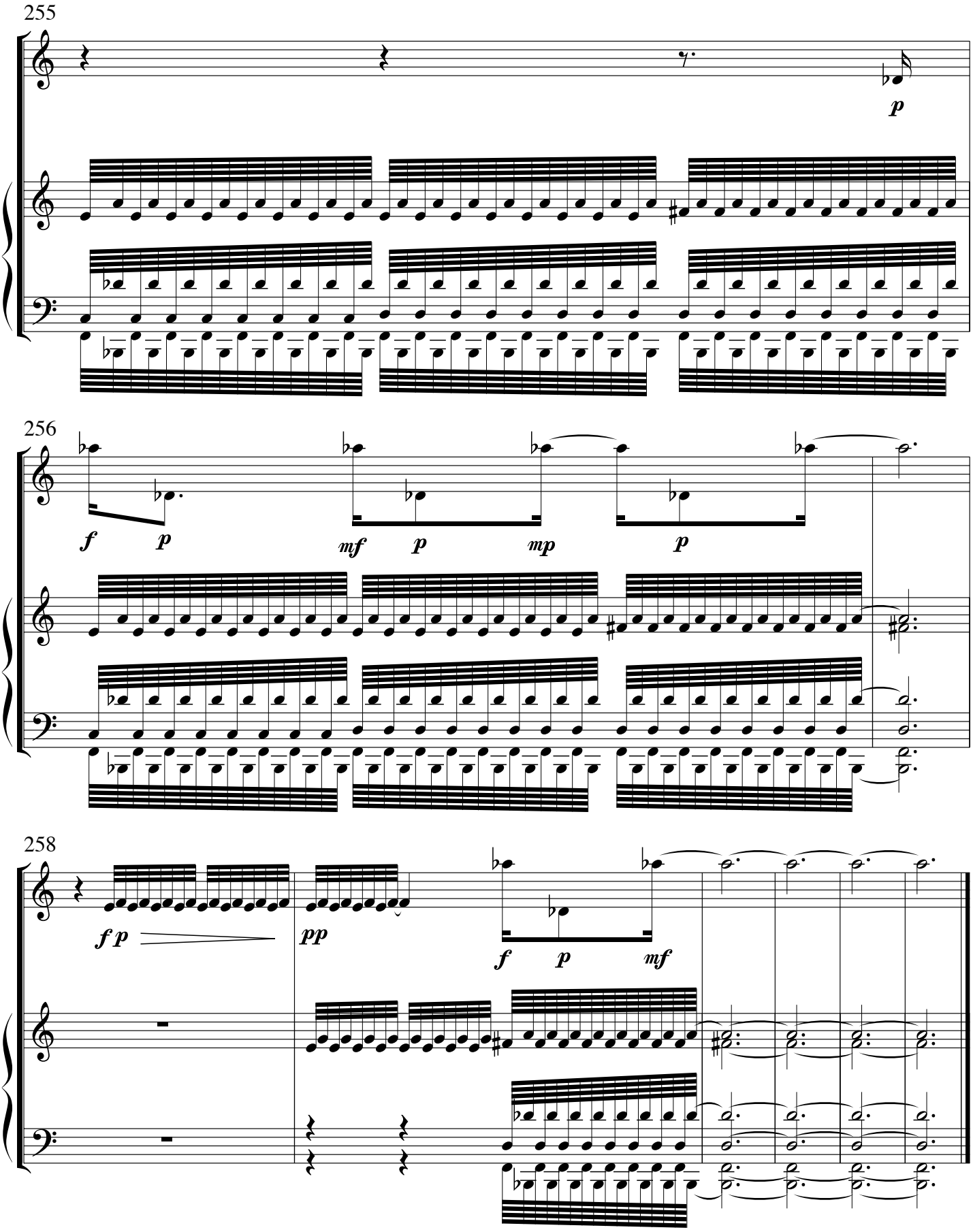


242




243
p
244
f
p
mf
p
mp
p
pp
p
247
5
6
7
5
6
7
3
5
6
7


249
p
250
f
p
mf
p
mp
p
253
f p
pp
7
6
7


255
p
256
f
p
mf
p
mp
p
258
f p
pp
f
p
mf