

I. Penumbra

Allegro ♩ = 108

Miguel Chuaqui (1997)

The musical score is arranged in four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three systems, with measure numbers 9 and 15 indicated at the beginning of the second and third systems respectively.

Violin I: Starts with a half note F#4, followed by a half note G4. Dynamics include *pp* and *ff*.
Violin II: Starts with a half note F#4, followed by a half note G4. Dynamics include *pp* and *f*.
Viola: Starts with a half note F#4, followed by a half note G4. Dynamics include *pp* and *f*.
Cello: Starts with a half note F#2, followed by a half note G2. Dynamics include *pp*, *p*, and *f*.
Measure 9: Features a dynamic shift to *f brillante* and *ff*. The Cello part includes *pizz.* and *arco* markings.
Measure 15: Features a dynamic shift to *pp* and *ff*. The Cello part includes *pizz.* and *arco* markings.

Accidentals affect only the notes they immediately precede, except for repeated notes.

1997 Miguel Chuaqui

20 A

mf *n* *pp* *f p poco espressivo* *pp* *f* *p* *fpp* *cresc.*

24

f p *3* *cresc.* *f* *f p* *3* *p* *pp* *pp* *3* *pp* *f* *p*

28

mf *p* *f* *3* *p* *pp* *pizz.* *f* *pp* *ritmico* *pp* *ritmico* *pizz.* *f*

più pesante

31

B

arco
f brillante ed in rilievo
f
f *p* poco espressivo
f *p* poco espressivo 3
f *sf*

34

in rilievo sempre 3
pp *f* *p* *pp* *f*
pp *f* *p* *pp* *f* *p* 3
f *p* *pp* *f* *p* *pp*

poco espressivo

37

3
pp *f* *p* *mp* *mp*
pp *f* *p* *mf* *mf*
f *p* 3 *pp* *p* *mf*

40

mf *f* *f* *ff* *f ritmico*

43

ff marcato e un poco in rilievo *pp* *ff* *pp* *fff* *pp*

46

C

p *mf* *p* *pizz.* *p* *pizz.* *arco* *mf* *pizz.* *pizz.*

49

49

arco

pizz.

arco

p sempre

mf

p

mf

pizz.

arco

mf

p

mf

p

mf

p

mf

p

mp

p

52

52

p

mp

p

mf

pizz.

arco

mf

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mp

55

55

f

mf

mf

p

mf

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mp

p

mf

p

mf

p

mf

p

mf

p

mf

p

mp

p

mf

p

mf

p

mp

p

mf

p

mf

p

poco a poco crescendo

Musical score for measures 58-60. The score is written for four staves: Treble, Violin, Bass, and Bass. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 2/4. Dynamics include *mf*, *p*, and *mp*. There are triplets and accents throughout.

Musical score for measures 61-64. The score is written for four staves: Treble, Violin, Bass, and Bass. The key signature has two flats. The time signature is 3/4. Dynamics include *mf*, *p*, and *f*. There are crescendos and accents throughout.

Musical score for measures 65-68. The score is written for four staves: Treble, Violin, Bass, and Bass. The key signature has two flats. The time signature is 3/4. Dynamics include *f*, *ff*, and *p*. There are crescendos, accents, and "jeté" markings throughout. A box labeled "D" is present above measure 65. The word "arco" is written above the bass staff in measure 67. The page number "6" is centered at the bottom.

68

Violin I: *crescendo molto*, *ff*, *p*

Violin II: *jeté*, *f*, *p*

Viola/Variante: *jeté*, *f*, *p*

Cello/Double Bass: *f* *crescendo* *pésante*, *ff*, *p*, *mf*, *p*

71

Violin I: *f*, *pp*, *mf*, *f*, *pp*, *mf*

Violin II: *f*, *pp*, *mf*, *f*, *pp*, *mf*

Viola/Variante: *f*, *pp*, *p*, *mf*, *f*, *pp*, *p*, *mf*

Cello/Double Bass: *f*, *p*, *mf*, *f*, *pp*, *mf*

75

Violin I: *jeté*, *pp*, *mf*, *pp*, *f*

Violin II: *pp*, *mf*, *pp*, *f*

Viola/Variante: *jeté*, *pp*, *mf*, *pp*, *f*

Cello/Double Bass: *pp*, *mf*, *pp*, *f*

G.P. (Grand Pause) markings are present in measures 76-78.

81

G.P. E

pp *pp sempre*

pp *pp sempre*

pp *pp sempre*

pp *pp sempre* *p legato e oscuro*

5

87

mp più espressivo

92

p poco pesante *pp*

p poco pesante *pp*

p *mp arco* *pp* *mp* *pp*

p *pizz.* *mp* *p* *mp*

8

97

F

p poco pesante *mp* *p* semplice *mp* *p* < *mp* *p*

p poco pesante *mp* *p* semplice *mp* *p* senza vibrato

p *p* senza vibrato *mp* *p*

pp *p* *p*

cantabile e tranquillo, accompagnando sempre

102

mf *p* semplice *mf*

mf *p* semplice *mf*

mp *pp* *p* senza vibrato *mf*

mf

106

p poco più espress. *mp* > *p* *mf* *p* *mf*

p *mp* > *p* *mf* *p* poco più espress. *mp* *mf* *mf*

pp *p* senza vibrato *mf* *p* *mp* *pp*

p *p*

110

G

Musical score for measures 110-113. The score consists of four staves: two treble clefs, one alto clef, and one bass clef. The time signature changes from 3/4 to 4/4. Dynamics include *p*, *mf*, *n*, *molto espressivo*, *pp*, and *pizz.* There are also markings for *senza vibrato* and triplets.

114

Musical score for measures 114-116. The score consists of four staves: two treble clefs, one alto clef, and one bass clef. The time signature is 3/4. Dynamics include *n*, *mf*, *p*, *pp*, and *mf*. There are also markings for triplets.

117

Musical score for measures 117-120. The score consists of four staves: two treble clefs, one alto clef, and one bass clef. The time signature is 3/4. Dynamics include *mf*, *p*, *mf*, *p*, *p*, and *languido*. There are also markings for triplets.

121

H

pp f p f p f p f p f p f p

mp f p pp f p f p

arco f p 3 3 mf 3 pp arco

mf > PP scherzando

125

p mp f p mf p pp p p

f p mf p f p p espress. pizz. p f p

mf > p mf f p arco f p

mf mf > p pp mf > p

129

f p mf > p p espress. p

arco 3 mf f p f p

pizz. pp p 3 mf f p

mf > PP scherzando p mf > p

f > *p* *pp* < *p* *mp* *p*
mf *f p f p f* *p* > *pp* *pp* < *p* > *pp*
f > *p* ³ *mf* *mf* > *espress.* *p* > *pp*
mf > *p* *mf* > *p* *mf* > *p* < *mf*

mp *p* *mf* *p*
f p f p *pp* *f* > *p*
p *mp* *p* ³ *mf* > *pp* *espress.*
> *pp* *mf* > *pp* *spiccato* *mf* > *pp*

³ *f* *f p* ³ *f* *PP* *crescendo poco a poco*
mf *f p f* *p* < *f* *p*
p ³ *f* *p* *p* *mp*
mf > *pp* *mf* > *p* *mf* > *mp* *mf* > *mp*

141

(mf) cresc. sempre

mf *mf* *cresc.* *f*

p *mf* *f* *ritmico*

f *mp* *cresc.* *f* *mf* *cresc.* *ff* *f*

144

accelerando poco a poco

ff *f* *ritmico*

ff *marcato e poco in rilievo*

147 (♩ = 112) (♩ = 120)

ff *marcato e un poco in rilievo*

150

(♩ = 126)

ff marcato e un poco in rilievo

Presto ♩ = 132

ritardando al.....

153

stridente

Tempo I° ♩ = 108

156

ff sempre tenuto

p subito

163

K

Musical score for measures 163-166. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The time signature changes from 5/4 to 3/4 and back to 5/4. Dynamics include *f*, *ff*, and *pp*. Performance markings include *jeté* and *3* (triplets).

170

Musical score for measures 170-173. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The time signature changes from 5/4 to 4/4. Dynamics include *f*, *pp*, *p*, *mf*, and *ff*. Performance markings include *jeté*, *3* (triplets), and *6* (sextuplets).

173

Musical score for measures 173-176. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The time signature is 3/4. Dynamics include *pp* and *fpp*. Performance markings include *pizz.* and *arco*.