

De Metal y Madera

To the memory of John David Chuaqui (1979-1986)

Miguel Chuaqui

1999

Flute $\text{♩} = 48$

Flute Electr.

Cello

Cello Electr.

Percussion

Perc. Electr.

$(\text{♩} = \text{♩}.) \text{♩} = 72$

key slaps
6

f pp < *mf*

pp <

vibraphone
bowed

pp < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf*

cymbals

bongos

pp

p

Accidentals affect only the notes they immediately precede, except for repeated notes.

1999 Miguel Chuaqui

(♩ = ♩.) ♩ = 108

9

Fl. *f pp* *mf* *f pp* *mf* *mf* *p*

Fl. E.

Vc. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p*

Vc. E.

Perc. *p* *f* *p* *f* *p* *f* *p*

P. E. *pp* *p* *pp* *p* *pp*

marimba bowed

30

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

p dolce

p cantabile

vib.

p

Red.

** Red.*

37 (♩ = ♪) ♩ = 48

Fl. E.

Fl. E.

Vc. *p* *mf* *p* *cresc.* *f*

Vc. E.

Perc. bowed *pp* *p* *pp* *p* *p* *f* *pp* *f* *l.v.* * *l.v.*

P. E.

Detailed description: This page of a musical score covers measures 37 to 42. It features four staves: Flute (Fl.), Violin (Vc.), Percussion (Perc.), and Piano (P. E.). The Flute and Violin E staves are mostly silent, indicated by horizontal lines. The Violin C staff has a melodic line starting in measure 37 with a piano (*p*) dynamic, moving through *mf* and *p* dynamics with triplets, then *cresc.* and *f* dynamics. The Percussion staff is marked 'bowed' and features a rhythmic pattern of eighth notes with dynamics *pp* and *p*, and a crescendo from *p* to *f*. The Piano staff has a simple accompaniment of quarter notes and rests.

(♩ = ♪) ♩ = 108

44

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

3

p *mf* *pp*

t. blocks

f

p *ppp*

l.v.

cymb.

(mallets)

f

3

3

3

3

3

3

87 $\text{♩} = \text{♩} \text{♩} = 72$

Fl. *p*

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

P semplice

*mp sempre **

p

* Make the electronics sound like an echo.

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

mf *p* *mf*

3 3

Detailed description: This page of a musical score covers measures 92, 93, and 94. The score is arranged in five systems. The first system contains the Flute (Fl.) and Flute in E-flat (Fl. E.) parts, both in treble clef. The second system contains the Violin (Vc.) and Violin in E-flat (Vc. E.) parts, both in bass clef. The Violin part includes dynamic markings of *mf*, *p*, and *mf*, along with a triplet of eighth notes in measure 93. The third system contains the Percussion (Perc.) and Piano (P. E.) parts. The Percussion part is in treble clef and features two triplet markings over eighth notes in measures 93 and 94. The Piano part is in bass clef and includes various rhythmic patterns and accidentals across the three measures.

This musical score page contains measures 95, 96, and 97. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 95 and 96 are marked with a whole rest. Measure 97 contains a whole rest.
- Fl. E. (Flute in E):** Measures 95 and 96 are marked with a whole rest. Measure 97 contains a whole rest.
- Vc. (Violin):** Measures 95-97 feature a melodic line with triplets and slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure 97 includes a triplet of eighth notes.
- Vc. E. (Violin in E):** Measures 95-97 feature a rhythmic accompaniment with triplets and slurs. Measure 97 includes a triplet of eighth notes.
- Perc. (Percussion):** Measures 95-97 feature a rhythmic pattern with triplets and slurs.
- P. E. (Piano in E):** Measures 95-97 feature a melodic line with slurs and triplets.

The score is written in 3/4 time and concludes with repeat signs at the end of each measure.

102

Fl. *p* *mf*

Fl. E.

Vc. *p* *mf* *p* *mf*

Vc. E.

Perc.

P. E.

Detailed description: This is a page of a musical score, page 102, featuring four staves. The top staff is for Flute (Fl.), the second for Flute in E (Fl. E.), the third for Violin (Vc.), and the fourth for Violin in E (Vc. E.). Below these are two staves for Percussion (Perc.) and Piano (P. E.). The music is in 9/8 time. The Flute part starts with a quarter rest, followed by a triplet of eighth notes marked *p*, and then a melodic line marked *mf*. The Flute in E part has a quarter rest, followed by a triplet of eighth notes, and then a quarter note. The Violin part features a triplet of eighth notes marked *p*, followed by a crescendo to *mf*, then a decrescendo to *p*, and finally a decrescendo to *mf*. The Violin in E part has a quarter rest throughout. The Percussion part has a triplet of eighth notes marked with an accent (>), followed by a quarter note. The Piano part has a quarter rest, followed by a quarter note, and then a quarter note. The score includes various musical notations such as rests, notes, triplets, dynamics, and accents.

Fl. Fl. E. Vc. Vc. E. Perc. P. E.

p *f*

3 3

3 3

3 3

3 3

Detailed description: This is a page of a musical score for measures 108-110. The score is divided into four systems. The first system contains Flute (Fl.) and Flute in E (Fl. E.). The second system contains Violin (Vc.) and Violin in E (Vc. E.). The third system contains Percussion (Perc.) and Piano (P. E.). The Flute part begins in measure 108 with a whole rest, then plays a melodic line in measures 109 and 110, including a triplet in measure 110. The Violin part starts in measure 108 with a triplet of eighth notes, then continues with a melodic line. The Percussion part features a rhythmic pattern with triplets in measures 109 and 110. The Piano part provides harmonic support with chords and moving lines. Dynamics include piano (*p*) and forte (*f*). The score uses various musical notations such as rests, notes, beams, and slurs.

114

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

f

p

p

117

The score consists of five systems of staves:

- Fl. (Flute):** Treble clef, 7/8 time. Measure 117: *f*, triplet of eighth notes, accent. Measure 118: 3/4 time, whole rest. Measure 119: 9/8 time, whole rest. Measure 120: 3/4 time, half note with flat, *p*.
- Fl. E. (Flute Embouchure):** Treble clef, 7/8 time. Measure 117: triplet of eighth notes, *f*. Measure 118: 3/4 time, quarter note, *f*. Measure 119: 9/8 time, quarter note. Measure 120: 3/4 time, whole rest.
- Vc. (Violin):** Bass clef, 7/8 time. Measure 117: triplet of eighth notes, *f*. Measure 118: 3/4 time, triplet of eighth notes, *f*. Measure 119: 9/8 time, quarter notes, *f*. Measure 120: 3/4 time, triplet of eighth notes.
- Vc. E. (Violin Embouchure):** Bass clef, 7/8 time. Measure 117: whole rest. Measure 118: 3/4 time, whole rest. Measure 119: 9/8 time, whole rest. Measure 120: 3/4 time, whole rest.
- Perc. (Percussion):** Treble and Bass clefs, 7/8 time. Measure 117: triplet of eighth notes, accent. Measure 118: 3/4 time, tom-tom. Measure 119: 9/8 time, *mar.*, triplet of eighth notes. Measure 120: 3/4 time, whole rest.
- P. E. (Piano Embouchure):** Treble and Bass clefs, 7/8 time. Measure 117: triplet of eighth notes. Measure 118: 3/4 time, whole rest. Measure 119: 9/8 time, quarter notes. Measure 120: 3/4 time, whole rest.

121

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

f *f p* *cresc.* *f*

p *cresc.*

t. block

f

125

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

mf 3

cresc. 5

ff

p subito

pp

6

3

mf

f

p subito

bongos 6 6 t. block

bongos 6 6 t. block

pp

f

pp

f

vib.

pp

3

3

129

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

3

p

3

3

3

3

132

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

mar. >

mp

f

p

3

3

3

3

3

Fl. *p* *mp*

Vc. *f* *p*

Perc.

P. E.

Detailed description: This page of a musical score, numbered 135, features four systems of staves. The first system contains two staves for Flute (Fl.) and Flute in E (Fl. E.). The Flute part begins with a rest, followed by a series of eighth-note triplets starting in the second measure, marked with a piano (*p*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic. The Flute in E part remains silent. The second system contains two staves for Violin (Vc.) and Violin in E (Vc. E.). The Violin part starts with a forte (*f*) dynamic, playing a melodic line with a triplet in the first measure, then softens to a piano (*p*) dynamic. The Violin in E part has rests in the first two measures, followed by a triplet in the third measure. The third system contains three staves for Percussion (Perc.), Piano (P. E.), and Flute in E (Fl. E.). The Percussion part features a rhythmic pattern with triplets and accents. The Piano part has a simple accompaniment with rests in the second and third measures. The Flute in E part remains silent. The fourth system contains two staves for Piano (P. E.) and Flute in E (Fl. E.). The Piano part continues its accompaniment, while the Flute in E part remains silent.

138

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

cresc.

f piu marcato

pp

3

142

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

3 3

3 3

p

3

3

3

3

This musical score page covers measures 147 through 150. It features five staves: Flute (Fl.), Flute in E (Fl. E.), Violin (Vc.), Violin in E (Vc. E.), and Percussion (Perc.).

- Fl.:** Measures 147-149 are rests. In measure 150, it plays a half note G#4 with a *pp* dynamic marking, followed by a half note A4. A slur covers the final two notes.
- Fl. E.:** Measures 147-149 are rests. In measure 150, it plays a quarter note G4, a quarter note A4, and a half note B4.
- Vc.:** Measures 147-149 are rests. In measure 150, it plays a quarter note G3, a quarter note A3, and a half note B3.
- Vc. E.:** Measures 147-149 are rests. In measure 150, it plays a quarter note G3, a quarter note A3, and a half note B3.
- Perc.:** This section includes two staves. The top staff (treble clef) has a triplet of eighth notes in measure 147, a triplet of eighth notes in measure 148, and a triplet of eighth notes in measure 150. The bottom staff (bass clef) has a quarter note G#3 in measure 147, a quarter note B3 in measure 148, and a quarter note G#3 in measure 150.
- P. E.:** This section includes two staves. The top staff (treble clef) has a half note G#4 in measure 147, a half note A4 in measure 148, and a half note B4 in measure 150. The bottom staff (bass clef) has a quarter note G3 in measure 147, a quarter note A3 in measure 148, and a quarter note B3 in measure 150.

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

(bowed)

f

ff

tam-tam

l.v.

l.v.

Detailed description: This page of a musical score, numbered 156, features four staves. The Flute (Fl.) staff is mostly silent, with rests. The Flute in E (Fl. E.) staff contains two passages of triplet eighth notes, one in the first system and one in the second system. The Violin (Vc.) staff is silent. The Violin in E (Vc. E.) staff has a melodic line with slurs and accents. The Percussion (Perc.) staff includes a section marked '(bowed)' with a forte (*f*) dynamic and a 'tam-tam' instrument. The Piano (P. E.) staff consists of dense chordal textures with slurs. Dynamics include *ff* and *f*. The notation includes various note values, slurs, and dynamic markings.

This musical score page, numbered 163, features four staves: Flute (Fl.), Violin (Vc.), Percussion (Perc.), and Piano (P. E.). The Flute and Violin parts include trills marked with a '3'. The Percussion part is marked with 'vib.' and 'pp'. The Piano part consists of a dense chordal accompaniment.

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

vib.

pp

3

3

This musical score page contains measures 168 through 171. It is divided into four systems of staves:

- Flute (Fl.):** The top staff. Measure 168 starts with a rest, followed by a melodic line starting on G4. Dynamics include *p* and *pp*. A long slur covers measures 168-171.
- Flute (Fl. E.):** The second staff. Measure 168 has a whole rest. It begins playing in measure 169.
- Violin (Vc.):** The third staff. Measure 168 has a whole rest. It begins playing in measure 170 with the instruction *arco*. Dynamics include *p* and *pp*. A long slur covers measures 170-171.
- Violin (Vc. E.):** The fourth staff. Measure 168 has a whole rest. It begins playing in measure 169.
- Percussion (Perc.):** The fifth system, consisting of two staves. It begins in measure 168 with the instruction *mar.* and features a complex rhythmic pattern with triplets and accents.
- Piano (P. E.):** The sixth system, consisting of two staves. It begins in measure 169 with a melodic line.

172

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

f

marcato

tom-toms

p

mp

mf

3

5

Fl. *p semplice*

Fl. E.

Vc. *p*

Vc. E.

Perc. *f* vib. *f* *mar.* *f* *p*

P. E.

Detailed description: This page of a musical score covers measures 176 to 180. It features five staves: Flute (Fl.), Flute in E (Fl. E.), Violin (Vc.), Viola (Vc. E.), and Percussion/Piano/Electric Bass (P. E.). The score is in 4/4 time, with a key signature of one sharp (F#). Measure 176 shows the Flute and Flute in E staves with rests. The Violin and Viola staves have active melodic lines. The Percussion staff has a strong chordal accompaniment. Measure 177 continues the instrumental textures. Measure 178 is a transition point where the time signature changes to 9/8. The Flute part begins with a melodic phrase marked *p semplice*. The Percussion part features a triplet of eighth notes marked *mar.* and *f*. Measure 179 continues the 9/8 time signature. Measure 180 concludes the page with a 3/4 time signature. The Percussion part has a triplet of eighth notes marked *f* and *p*.

181

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

mp

pp

mp

mp

pp

5

3

3

3

185

Fl. *pp* *mp* *pp* *p*

Fl. E.

Vc. *cresc.* *f* *f*

Vc. E. *f*

Perc. *p* *f* *f*

P. E.

t. block tom-toms

5 5 3

189

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

vib.

f *p* *fp* *f*

f *p* *f* *f*

f

193

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

p

f

f

f p

mar.

vib.

tom-toms

197

Fl. *p*

Fl. E.

Vc.

Vc. E.

Perc. *mar.* *p*

P. E.

f

t. block

f

201

Fl. *p* *f* 5 5 5

Fl. E. *f*

Vc. *p* *f*

Vc. E.

Perc. *p* 3 tom-toms *f* t. block *f*

P. E.

205

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

5

5

3

ff

f

tom-toms

6

6

f

pp

ff

3

This musical score page contains five systems of staves for measures 210 through 215. The top system is for the Flute (Fl.), which is silent in measures 210-212 and then plays a melodic line with triplets in measures 213-215. The second system is for the Flute in E (Fl. E.), which plays a melodic line with triplets throughout. The third system is for the Violin (Vc.), which is silent in measures 210-212 and then plays a melodic line with triplets and accents, marked *ff* and *pesante*. The fourth system is for the Viola in E (Vc. E.), which plays a harmonic accompaniment with sustained notes. The fifth system is for Percussion (Perc.) and Piano (P. E.). The Percussion part features a tam-tam instrument, marked *ff* and *l.v.*, with a triplet in measure 213. The Piano part features a complex accompaniment with sustained chords and moving lines in both hands.

This musical score page features five staves. The top staff is for Flute (Fl.), which is mostly silent with rests. The second staff is for Flute in E (Fl. E.), playing a melodic line with dynamics *pp* and triplets. The third staff is for Violin (Vc.), playing a melodic line with dynamics *p*, *mp*, and *pp*, including triplets and a *semplice* section. The fourth staff is for Violin in E (Vc. E.), playing a melodic line with dynamics *pp* and triplets. The fifth staff is for Percussion (Perc.), with a mallet mace (mar. bowed) part and a cymbal (cymb.) part. The mallet mace part has dynamics *p* and *mf*. The cymbal part has dynamics *pp* and *mp*. The bottom two staves are for Piano in E (P. E.), which are mostly silent with rests. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

222

(♩. = ♩) ♩ = 72

(♩. = ♩) ♩ = 48

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

mf *pp* *pp* *mf* *p*

mf *pp* *pp* *mf* *pp*

vib. bowed l.v. *p* < *f* l.v. *p* < *f*

cymb. *pp* < *mf* l.v.

228

Fl.

Fl. E.

Vc.

Vc. E.

Perc.

P. E.

f

p

pp

p < *f*

pp < *f*

pp

l.v.

cymb.

l.v.

l.v.

l.v.

Cadenza (♩ = 48)

Fl. 236 *f pp mf f* (ritard...) (a tempo) (accel...) (ritard...)

Fl. 241 (a tempo) (accel...) *p mf p f pp* (a tempo) (ritard...) (accel...)

Fl. 245 (a tempo) (accel...) (ritard...) (a tempo) (accel...) (ritard...)

Fl. 250 (a tempo) (accel...) (ritard...)

Fl. 255 (accel...) (ritard...) (accel...) (ritard...)

(like an echo)

pp f p ff p f pp mp pp p pp