

# Danza del Ocaso Dusk Dance

Miguel Chuaqui  
1998

$\text{♩} = 66$   $\text{♩.} = 88$

Violin

Clarinet in Bb  
C Score

Piano

The first system of the score consists of three staves. The Violin staff (top) is in 7/8 time and features a melodic line with dynamics *f*, *pp*, *f*, and *ppp*, ending with a *pizz.* marking. The Clarinet in Bb staff (middle) has a similar melodic line with dynamics *ppp*, *f*, and *p*. The Piano staff (bottom) provides harmonic support with chords and bass lines, marked with *f*. The key signature has one flat (Bb).

*Red.*

\*

6

arco

The second system of the score continues from the first. The Violin staff (top) starts with a rest, then enters with *f* dynamics, marked *arco*, and includes dynamics *p* and *fp*. The Clarinet in Bb staff (middle) has a rest followed by *f* and *ppp* dynamics, with *mf* and *p* dynamics later. The Piano staff (bottom) continues with chords and bass lines, marked with *p* and *f* dynamics. The key signature remains one flat (Bb).

*Red.*

\*

*Red.*

\*

*Red.*

\**Red.*

Accidentals only affect the notes they immediately precede, except for repeated notes.

1998 Miguel Chuaqui

12

pp f p mf p

pizz. arco

mf f pp mf p mf p p

f p

\*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

18

pizz. arco pizz. arco

f p mf p mf p

f pp cresc. mf pp p mf cresc. f

p sempre cresc.

\*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.



32

pp  $\longleftarrow$  fp pp  $\longleftarrow$  p cresc.

pp  $\longleftarrow$  p  $\longleftarrow$  mf  $\longleftarrow$  fp pp

pp

\*

*Red.*

\*

*Red.*

\* *Red.*

38

**B**

mf  $\longleftarrow$  f pp  $\longleftarrow$  p cresc.

p  $\longleftarrow$  mf  $\longleftarrow$  fp pp

*soprano un poco in rilievo*

pp

\*

*Red.*

\* *Red.*

\* *Red.*

\* *Red.*

\* *Red.*

\* *Red.*

42

mf < f

pp < mf

p

mf

pp

mf

pp

mf

p

*espressivo*

\* Red.   \* Red.   \* Red.   \* Red.   \* Red.   \* Red.   \* Red.   \* Red.

46

pp < mf

p

*cresc.*

mp < mf

mp > p

p

*cresc.*

mp < mf

\* Red.   \* Red.   \* Red.   \* Red.   \* Red.   \* Red.   \* Red.   \* Red.

50

Musical score for measures 50-52. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). Measure 50: Treble 1 has notes G4, A4, B4, C5 with dynamics *f*, *mf*, *f*, *p*. Treble 2 has notes G4, A4, B4, C5 with dynamics *f*, *mf*, *fp*, *f*, *p*. Grand staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 51: Treble 1 has notes G4, A4, B4, C5 with dynamics *f*, *mf*, *fp*, *f*, *p*. Treble 2 has notes G4, A4, B4, C5 with dynamics *f*, *mf*, *fp*, *f*, *p*. Grand staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 52: Treble 1 has notes G4, A4, B4, C5 with dynamics *f*, *mf*, *fp*, *f*, *p*. Treble 2 has notes G4, A4, B4, C5 with dynamics *f*, *mf*, *fp*, *f*, *p*. Grand staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

\* Red.      \* Red.      \* Red.      \* Red.      \* Red.      \* Red.

53

Musical score for measures 53-56. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). Measure 53: Treble 1 has notes G4, A4, B4, C5 with dynamics *mf*, *p*, *mf*, *p*. Treble 2 has notes G4, A4, B4, C5 with dynamics *mf*, *f*, *p*, *mf*. Grand staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 54: Treble 1 has notes G4, A4, B4, C5 with dynamics *mf*, *p*, *mf*, *p*. Treble 2 has notes G4, A4, B4, C5 with dynamics *mf*, *f*, *p*, *mf*. Grand staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 55: Treble 1 has notes G4, A4, B4, C5 with dynamics *mf*, *p*, *mf*, *p*. Treble 2 has notes G4, A4, B4, C5 with dynamics *mf*, *f*, *p*, *mf*. Grand staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 56: Treble 1 has notes G4, A4, B4, C5 with dynamics *mf*, *p*, *mf*, *p*. Treble 2 has notes G4, A4, B4, C5 with dynamics *mf*, *f*, *p*, *mf*. Grand staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

\* Red.      \* Red.      \* Red.      \* Red.      \* Red.      \* Red.      \* Red.      \* Red.

57

mp

mf

f

p

mp

*cresc. poco a poco*

\* Red.   \* Red.   \* Red.   \* Red.   \* Red.   \* Red.

60

marcato

ff pesante

mf

marcato

ff

f

*cresc.*

\* Red.   \* Red.   \* Red.   \* Red.   \* Red.   \*

63 C

*p < f* *f* *p < f*

*pesante* *f*

*ff pesante* *f pesante sempre*

*red.* *\*red.* *\*red.* *\*red.* \*

69 D

*p < f* *f*

*ff*

*pp subito* *ff*

*red.* \*

74

*p* *legato ed espressivo* *mp* *p* *p* *mf*

*p* *legato ed espressivo* *mp* *p* *p* *mf*

*poco cresc.* *p* *accompagnando*

*p* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

79

*p* *p* *mf*

*p* *p* *mf* *p*

*mf* *p*

*grazioso*

82

Musical score for measures 82-84. The score is written for three staves: two treble clefs and one bass clef. The first two staves contain melodic lines with various dynamics and phrasing. The third staff is a grand staff (treble and bass clefs) containing a complex accompaniment with many sixteenth notes and slurs. Dynamics include *p*, *mf*, *cresc.*, and *mf p*.

85

Musical score for measures 85-87. The score is written for three staves: two treble clefs and one bass clef. The first two staves contain melodic lines with various dynamics and phrasing. The third staff is a grand staff (treble and bass clefs) containing a complex accompaniment with many sixteenth notes and slurs. Dynamics include *p*, *mf*, *cresc.*, and *mf p*.

88

88

*mf cresc.*

*f*

*f*

91

91

**E**

*ff*

*ff*

*p f p f fp*

*ff*

*p f p f p ff*

*Red.*

\* *Red.*

\*

95

*ff pesante*  $\text{p}$  *ff pesante* *p*

*ff pesante* *sf* *ff pesante* *p* *f*

*ff pesante* *p* *ff pesante* *p*

Ped. \*

Ped. \*

100

*ff*  $\text{pp}$  *p* *f*

*p* *f* *p cresc.* *f*

*f* *p* *f*

Ped. \*

Ped. \*

103

4/4  $p$   $f$   $p$   
 2/4  $fpp$   $f$   $pp$   $f$   
 7/8  $p$   $f$   $p$   $f$

107

4/4  $f$   $f$   $pp$   $f$   $f$   $pizz.$   $arco$   $p$   
 2/4  $p$   $f$   $p$   $f$   $f$   $legato$   $ff$   $5$   
 3/4  $p$   $f$   $p$   $f$   $f$   $5$

111

pizz. arco

*f* *pp* < *f* > *pp* <

*fpp* *fpp* *fpp* *f* > *pp*

*dim.* *p poco pesante*

5

*red.* \**red.* \**red.* \*

116

**F**

*mf* > *pp* *pp* < *mf* > *pp*

*espressivo*

*pp* < *mf* > *pp*

*espressivo*

*p poco pesante*

*red.*

122

pizz.

*p* < *mf* *pp* *mf* *pp*

*p* *mf* *pp* *pp* *p* *f*

*p* *mf* *pp*

\* Red. \*

126

arco

*mf* *p* *mf* *p*

*mf* *pp* *pp*

*p*

Red. \*

131 G flautando

*mf*  $\rightrightarrows$  *pp* *p*  $\rightrightarrows$  *pp* *ppp*

*f* *pp*

*p*  $\rightrightarrows$  *mf* *p*

Led. \* Led. \* Led. \*

136

*mf*  $\rightrightarrows$  *pp* *p*  $\rightrightarrows$  *mf pp*

*pp* *pp misterioso*

140

*mf* *sf*

*mf p* *mf* *mf*

*p cresc.*

143

*mf* *sf* *f*

*sf* *f*

*f*

146

*p*      *sf*   *mf*      *sf*   *f*      *sf*

*p* *cresc.*

*p* *cresc.*

149

*sf*      *ff*      *p*      *ff*      *p*

*f*      *dim.*      *p*

*f*      *dim.*      *p* *cresc.*

152

*f* *p*  
*pp* *f* *p*  
*fp*

155

*f*  
*pp*  
*fp*  
*cresc.*

158

pizz. arco

*f* *p* *f* *p* *p*

*f* *p* *f* *p* *f* *p*

*p* *p* *f* *p* *f*

161

*f* *p* *f* *p* *p* *mf cresc.*

*f* *p* *p* *f* *f* *p*

*f* *p* *f* *p*

164

*f*  $\rightrightarrows$  *mf* *mf*

*mf* *cresc.* *f*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *f*

*f* *p cresc.* *f*

167

*p*

*cresc.* *f*

170

*f*

*f*

5

*Red.*

\*

**H**

172

*ff*

*ff* *p* *f* *p* *f* *fp* *ff*

*p* *f* *p* *ff*

*Red.*

\*

*Red.*

\*

*Red.*

176

pp sf f pp f p

pp pp subito p

pp f pp f

\*

Red.

\*

180

mf p f mf

pp mf pp p f

mf pp

183

*f* *p* *f* *p*

*p* *f* *p* *p*

*p* *f*

187

*f* *p* *f*

*f* *p* *f*

*f* *marcatissimo* 5

2/4 3/16 5/8

191

pizz. arco

*pp*

*f* *pp*

5 *ff*

196 **I**

*f* *p* *p* *mp* *pp*

*p* *mf* *espressivo* *pp* *p*

*ff*

*Red.* \*

*Red.* \*

201

*mf espressivo* *p* *mf* *p* *mp*

*mf* *p* *mf* *p*

*ff* *sempre*

Ab C

\* Red. \* Red. \* Red.

206

*p* *mf* *p* *mf* *p* *p*

*mf* *f* *p* *p*

D B G

\* Red. \* Red. \* Red.

211

J

pizz. *pp* arco

*ppp*

*ff* *misterioso* *pp*

\* Red.      \* Red.      \* Red.      \* Red.

216

*p* *mp* *p* *pp*

*pp*

\* Red.      \* Red.      \* Red.      \* Red.      \* Red.      \* Red.

219

*p* *cresc.*

*pp* *mp* *pp* *mp* *pp* *mp*

\*Red. \*Red. \*Red. \*Red. \*Red. \*Red.

222

*mf*

*pp* *mp* *mf* *cresc.*

*cresc. poco a poco*

\*Red. \*Red. \*Red. \*Red. \*Red. \*Red.

225

*f* — *ff* — *f* *cresc.*

*f* — *ff* *f* *ff* *f* *ffp*

*f* *cresc. sempre*

\* Red.   \* Red.   \* Red.   \* Red.   \* Red.   \* Red.

228

*ff* — *sf* *ff* — *sf* *ff* — *sf* *ff*

*ff*

*ff*

\* Red.   \* Red.   \* Red.   \* Red.   \* Red.   \* Red.

231

*sf* *ff* *pesante*

*pesante*

*ff*

\* Red. Red. Red.

235

**K**

*pp* *ff* *ppp* *f* *ppp*

*pp* *ppp* *f* *p subito*

*f* *pp*

\* Red.

240

mf f ppp mf p

f p subito

p pp p

\* Red. \* Red. \* Red. \* Red. \*

247

f p pizz. arco

mf p

mf f ppp mf p mf p p

pp p

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

253

pizz. arco pizz. arco

*f* *p* *mf* *p* *mf* *p*

*f* *pp cresc.* *mf* *p* *mf cresc.* *f*

*p* *cresc.*

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

259

*p* *f*

*ff* *p* *f*

*ff* *p*

\* Red.

262

L

pp  
pp ballando  
p

pp  
pp ballando  
fp pp

pp

\*

red.

\* red.

\*

268

p < fp  
p  
p < ff

p < fp  
pp  
p < fp

red. \* red.

\*

red. \*

273

*ppp* *pizz.* *p* *dim.* *pp*

*ppp* *cresc.* *f* *ppp*

*f*

*red.*

\*